



Sam Wang



Over the years, Sam Wang has created a work-flow that goes fluidly between the ease of digital capture and the malleable organic qualities of analogue wet darkroom output. With all of his work, Sam hopes that the viewer can get a glimpse not at completed art, but the underlying creative process.

After teaching at Clemson University for nearly 40 years, Sam retired in 2006. He then received the Honoured Educator recognition at the annual conference of the Professional Society for Photographic Education – South-east Region. He has traveled extensively to China to teach, lecture, and to continue making photographs. Recently, the book of his art from the past 40 years was published by the China Jiangsu Province Arts Publishing.



Camera Building

A workshop for trying different ways of dealing with image formation, of brainstorming on alternative ways to make your own image capturing devices. Sam Wang has had over 30 years experience of making his own equipment, including the cameras used for the round images that he is known for, as well as various forms of zoneplate and altered lenses, from 11x14 to 35mm and digital.

Topics include: *image formation, basic optics, pinhole, slit, zoneplate, simple and altered lenses, light sensitive materials, construction materials and formats, subjectivity of vision and aesthetics*

The participants will be able to test different optics with their own DSLR and with paper negatives in various format filmbacks. Basic darkroom for developing these negatives, scanning, and post-processing of the images will also be covered. A digital camera with removable lens is necessary for the workshop. Also highly useful are old non-working film cameras and lenses that can be used as parts.

The two day will allow for a quick sampling of ideas, and hopefully with some hands on experience and going further on ones own, the workshop will demystify the workings of cameras and help broaden the participant's photographic vocabulary and imagination.



BE A PART OF CONTACT!

Student Presentation at Gallery 44 Thursday, May 12 from 7-9pm:

To mark the final day of the workshops, a gala and presentation will take place at

Gallery 44: Centre for Contemporary Photography. Each student from the practical-based* workshops will be invited to present a print or negative that they have prepared during the course of their workshop. This event will be a networking opportunity for students to meet other like-minded photographers working in alternative processes. The presentation will also show the various applications of processes being taught in this year's APPS.



401 Richmond St. W., Suite 120 Toronto, ON M5V 3A8

*students taking demonstration only workshops may speak to program organizers about submitting a previously made photograph if it applies to the processes cover in the APPS workshops. Size restrictions will be enforced. contact info@alternativeprocess.ca

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