







1. I am an APUG:






		Response Percent	Response Count
Member		25.5%	27
Subscriber		74.5%	79
answered question			106
skipped question			2

2. I would prefer a:

		Response Percent	Response Count
Print-on-demand type of book (ex. Blurb)		6.6%	7
A fine art book by a printing press (ex. Lodima Press)		37.7%	40
A Print-on-demand AND a fine art book		16.0%	17
It doesn't matter, as long as it's within my price range		39.6%	42
Other		0.0%	0
Other (please specify)			2

answered question	106
skipped question	2

3. I am interested in: (check all that apply)

		Response Percent	Response Count
Contributing a photograph to the APUG POD book		50.9%	54
Contributing a photograph to the APUG fine art book		74.5%	79
Purchasing the APUG POD book without contributing an image		39.6%	42
Purchasing the APUG fine art book without contributing an image		51.9%	55
Other		2.8%	3

Other (please specify) 6

answered question 106

skipped question 2

4. I think that submission of images to the APUG book should only be open to subscribers:

	Strongly agree	Agree	Disagree	Strongly disagree	Response Count
POD book	42.9% (42)	30.6% (30)	18.4% (18)	8.2% (8)	98
Fine Art book	57.7% (60)	24.0% (25)	11.5% (12)	6.7% (7)	104
Other	33.3% (2)	0.0% (0)	33.3% (2)	33.3% (2)	6

Other (please specify) 3

answered question 106

skipped question 2

5. I think the APUG book should be representative of all the traditional photographic processes that appear on APUG

	Strongly agree	Agree	Disagree	Strongly disagree	Response Count
POD book	59.6% (59)	34.3% (34)	5.1% (5)	1.0% (1)	99
Fine art book	60.2% (62)	31.1% (32)	5.8% (6)	2.9% (3)	103
Other	87.5% (7)	12.5% (1)	0.0% (0)	0.0% (0)	8
Other (please specify)					4
answered question					106
skipped question					2

6. I think the APUG book should be representative of all the different formats (LF, MF, pinhole, 35mm, toy cameras, etc) that are used by APUG users:

	Strongly agree	Agree	Disagree	Strongly disagree	Response Count
POD book	56.6% (56)	32.3% (32)	8.1% (8)	3.0% (3)	99
Fine art book	57.7% (60)	27.9% (29)	10.6% (11)	3.8% (4)	104
Other	62.5% (5)	12.5% (1)	12.5% (1)	12.5% (1)	8
Other (please specify)					5
answered question					106
skipped question					2

7. I think that the selection process for the photographs be based on:

	A selection of photos made by experts outside of APUG	A selection of photos made by experts within APUG	Each contributor gets to submit one print, with the expectation of probably selection	Other	Response Count
POD book	10.0% (10)	57.0% (57)	30.0% (30)	3.0% (3)	100
Fine art book	32.7% (34)	52.9% (55)	11.5% (12)	2.9% (3)	104
			Other (please specify)		14
answered question					106
skipped question					2

8. If the APUG book is successful, I would probably buy:

	One book	More than one book	I'm not sure yet	Other	Response Count
POD book	70.5% (67)	9.5% (9)	16.8% (16)	3.2% (3)	95
Fine art book	73.8% (76)	11.7% (12)	14.6% (15)	0.0% (0)	103
			Other (please specify)		2
answered question					106
skipped question					2

9. I am willing to spend this much money to buy this kind of book:

	\$0-\$25	\$25-\$50	\$50-\$75	\$75-\$100	More than \$100	Other	Response Count
POD book	33.0% (31)	48.9% (46)	10.6% (10)	3.2% (3)	1.1% (1)	3.2% (3)	94
Fine art book	4.0% (4)	35.6% (36)	38.6% (39)	20.8% (21)	1.0% (1)	0.0% (0)	101
					Other (please specify)		3
					answered question		106
					skipped question		2

10. I would like to see this many images in the book:

	0-50	50-100	100-150	150-200	Other	Response Count
POD book	10.5% (10)	38.9% (37)	23.2% (22)	23.2% (22)	4.2% (4)	95
Fine art book	15.2% (15)	40.4% (40)	28.3% (28)	14.1% (14)	2.0% (2)	99
					Other (please specify)	7
					answered question	106
					skipped question	2

11. If you have any other suggestions or comments, please make them here.

	Response Count
	16
	answered question
	16
	skipped question
	92