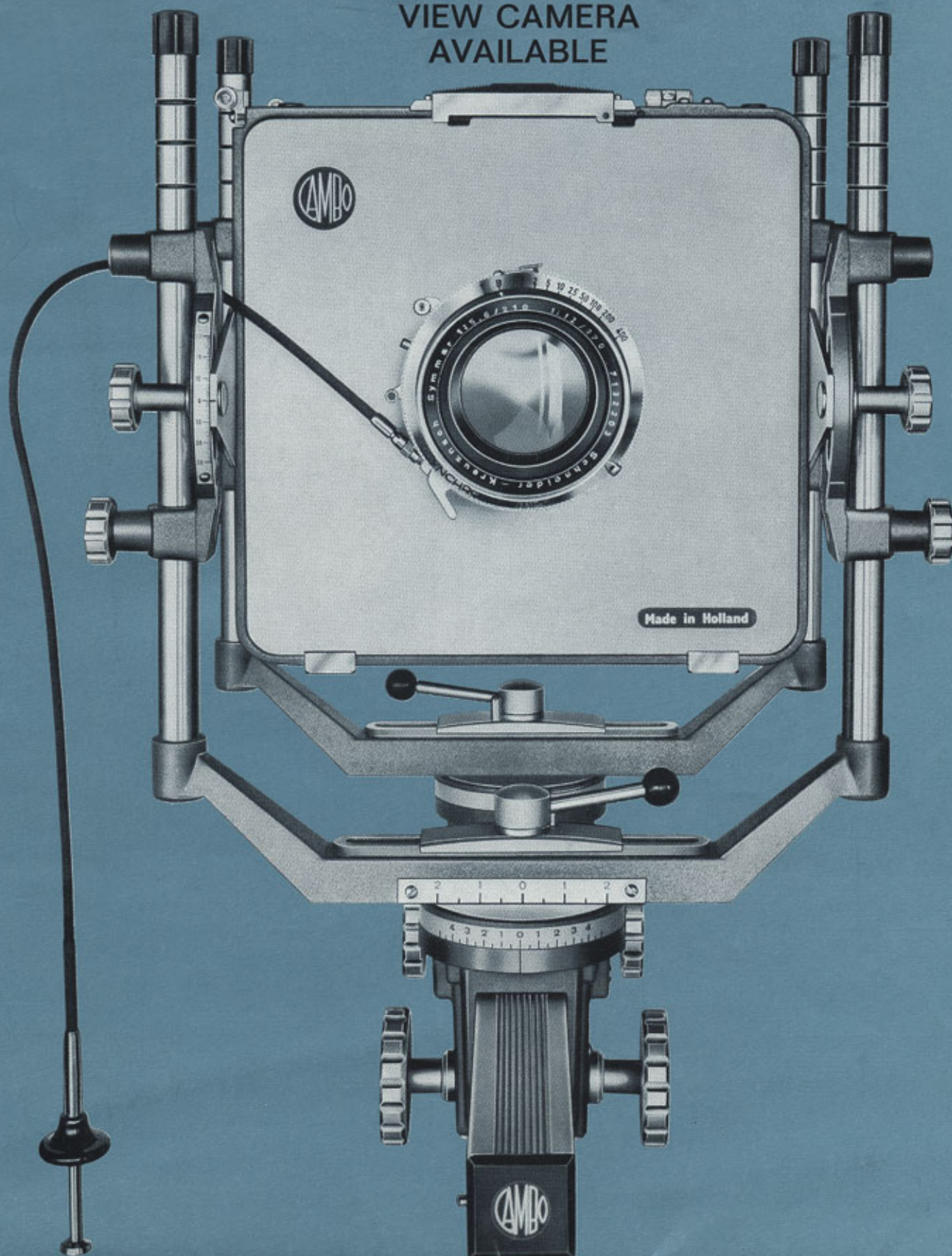
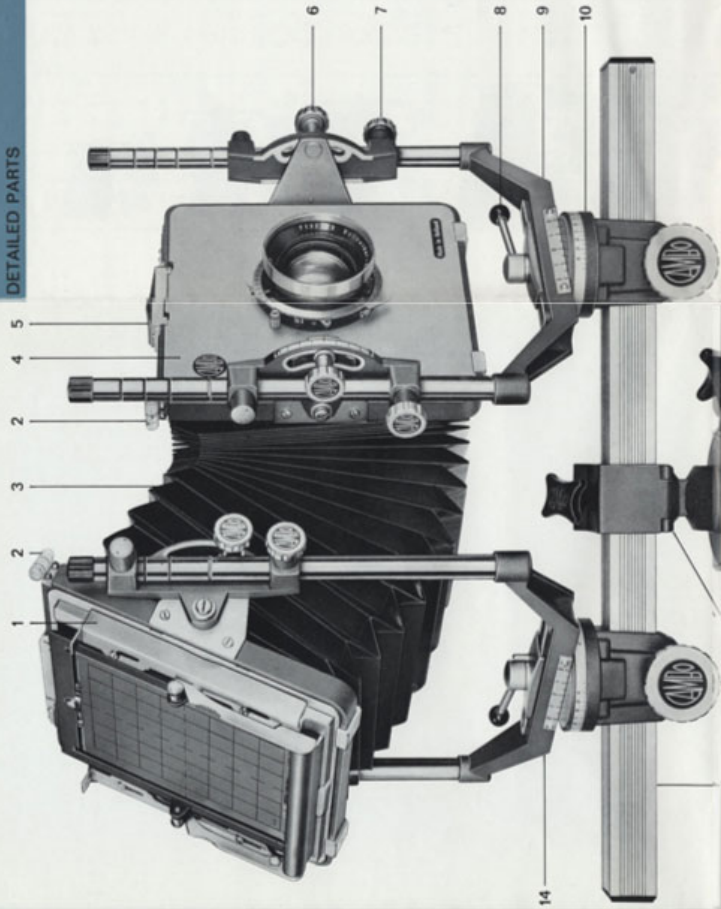


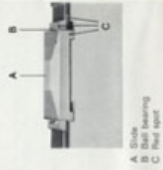
**SUPERCAMBO
THE MOST FLEXIBLE
AND ADAPTABLE
VIEW CAMERA
AVAILABLE**



DETAILED PARTS



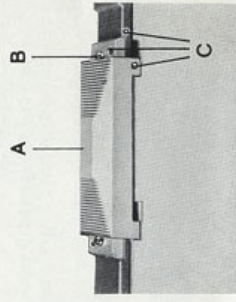
- Detailed parts**
- 1 Camera back 4 x 5"
 - 2 Spirit levels
 - 3 Bellows
 - 4 Lens panel
 - 5 Lens panel, spring back and bellows locking bar
 - 6 Tilt locking knob
 - 7 Rise and fall locking knob
 - 8 Locking lever for cross slide and swing
 - 9 Front support and frame
 - 10 Runner
 - 11 Tripod mounting head
 - 12 Focusing wheel
 - 13 Monorail
 - 14 Rear support and frame



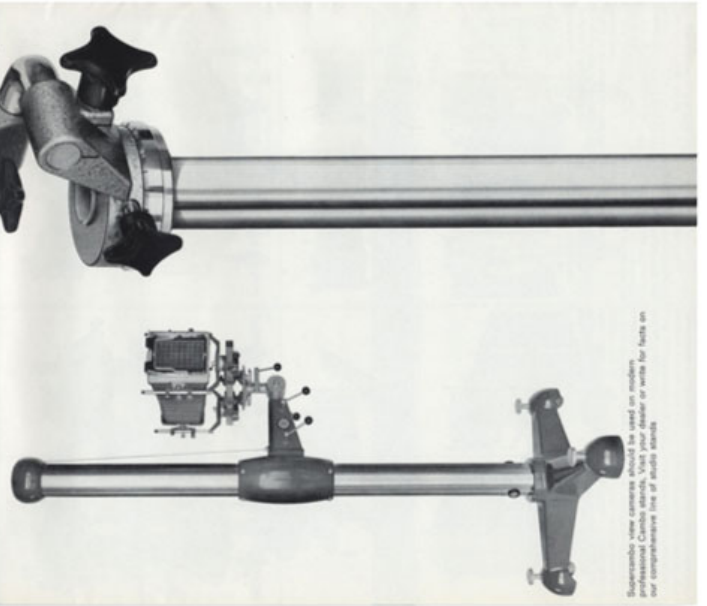
- A Slide
B Ball bearing
C Red spot

Detailed parts

- 1 Camera back 4 x 5"
- 2 Spirit levels
- 3 Bellows
- 4 Lens panel
- 5 Lens panel, spring back and bellows locking bar
- 6 Tilt locking knob
- 7 Rise and fall locking knob
- 8 Locking lever for cross slide and swing
- 9 Front support and frame
- 10 Runner
- 11 Tripod mounting head
- 12 Focusing wheel
- 13 Monorail
- 14 Rear support and frame



- A Slide
B Ball bearing
C Red spot

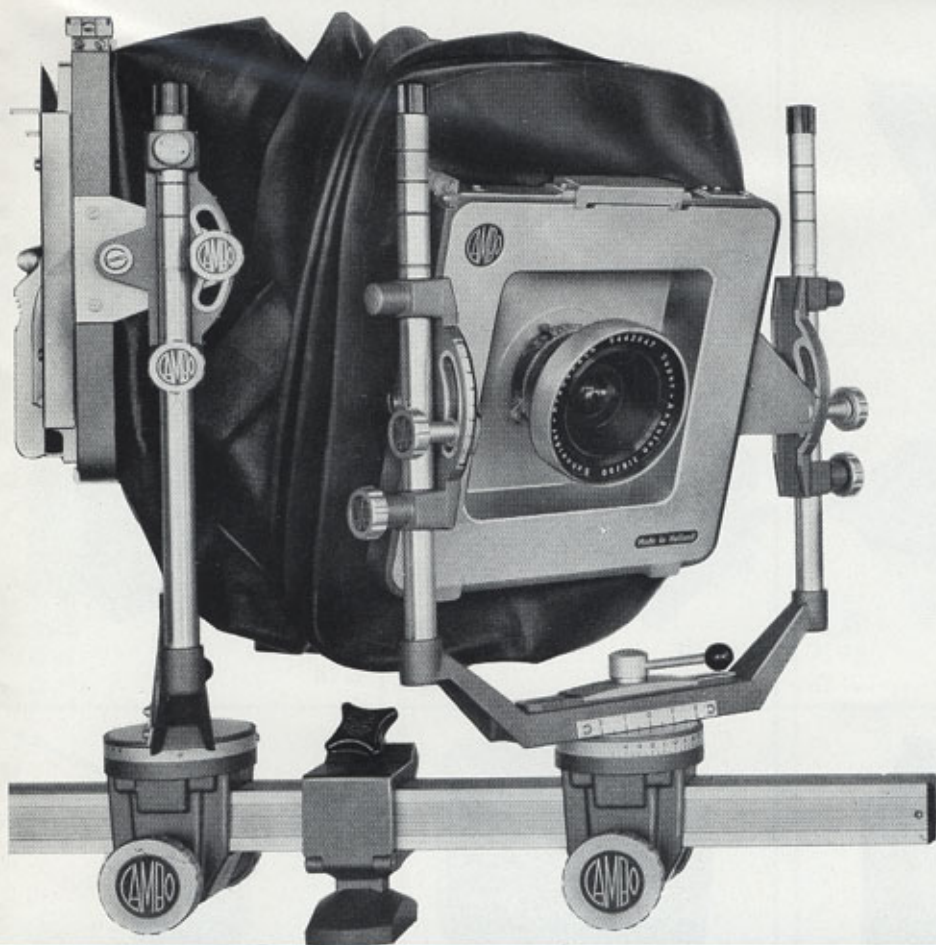


Supercambo view cameras should be used on modern professional Cambo stands. Visit your dealer or write for facts on our comprehensive line of studio stands.



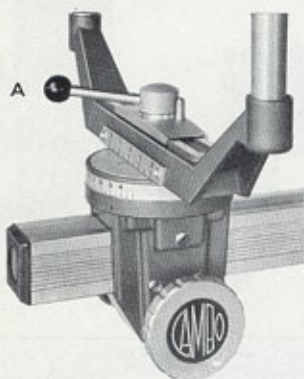
Supercambo view cameras should be used on modern professional Cambo stands. Visit your dealer or write for facts on our comprehensive line of studio stands.

1 WIDE-ANGLE BELLOWS

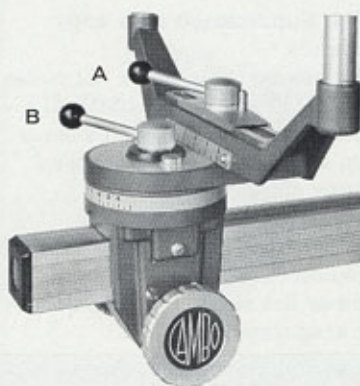


- 1 For extreme wide-angle coverage, the use of this bellows is recommended.
A special recessed lensboard is also available for extreme wide-angle shooting.
- 2 In addition to functioning as a view camera the Supercambo II camera $4 \times 5''$ may also be used as a super wide-angle camera. Order: C 101 front standard of S.C. II, but with mounting frame 6×9 holding C 63 lensboard, flat for use of Super Angulon 47 mm lens.
C 102 wide-angle bellows, with mounting flanges $4 \times 5'' / 2\frac{1}{4} \times 3\frac{1}{4}''$.
- 3 Super wide-angle hand camera $4 \times 5'' / 9 \times 12$ cm
C 117 universal back $4 \times 5''$, accepting all current film holders of this size.
C 121 holder for lensboard respectively universal back $4 \times 5''$ inclusive of $3 \times C$ 56 spirit levels, shoe for finder and handgrip
C 122 lensboard for Super Angulon 47 mm lens respectively
C 123 lensboard for Super Angulon 65 mm lens
C 124 wide-angle finder

SINGLE OR DOUBLE BASE CONTROL LOCK



A Single locking lever controls both the lateral and swing movements of the camera standard.



Locking lever A controls lateral movement. Lever B controls swing movement.

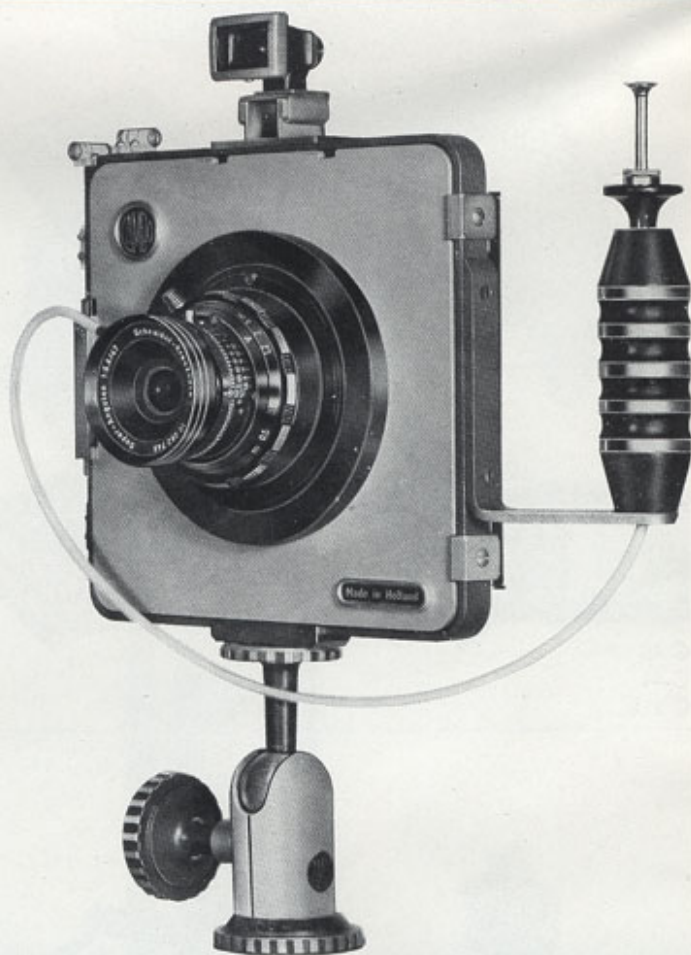
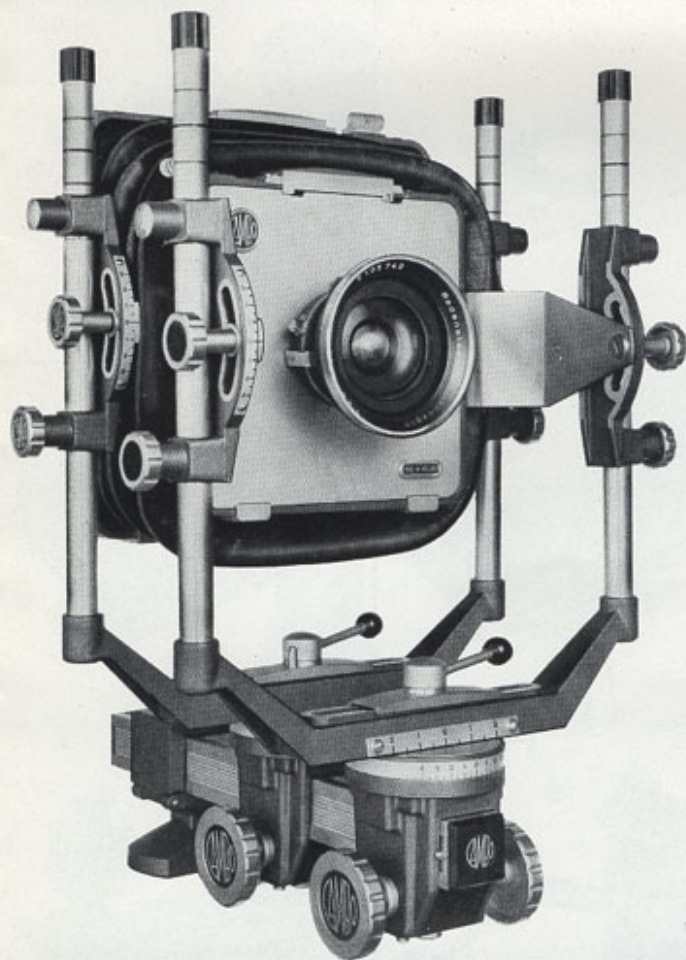
| | front standard | rear standard | front standard like C 101 |
|--|----------------|---------------|---------------------------|
| for S.C. I $2\frac{1}{4} \times 3\frac{1}{4}''$ 6x9 cm | C 27 | C 28 | |
| S.C. II $4 \times 5''$ 9x12 cm | C 107 | C 115 | C 108 |
| S.C. III $5 \times 7''$ 13x18 cm | C 107 | C 22 | |
| S.C. IV $8 \times 10''$ 18x24 cm | C 90 | — | |

When ordering standards with double lock separately, please use the above order numbers.

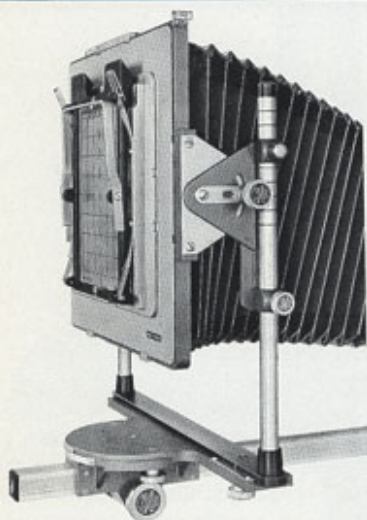
The single lock system of the Supercambo cameras has proven itself to be a most effective control for the camera standards. It offers quick locking control of both the lateral and swing movements of the standards. However, there are photographers who prefer separate locks for each of these movements. The new double locking system of the Supercambo camera provides this feature.

When ordering your Supercambo (I; II; III; IV; IVB) please specify "with single lock" or "with double lock" on the order.

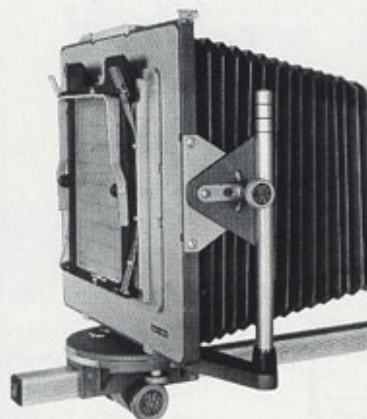
2 + 3 SUPER WIDE-ANGLE CAMERA AND HANDCAMERA



REARSTANDARD

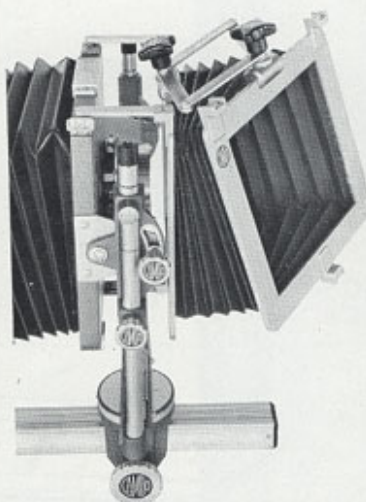


Supercambo IV 8 × 10" can be supplied in two versions:
Universal model C 35
Rear standard which has tilt and swing movements, as well as lateral, rise and fall movements.



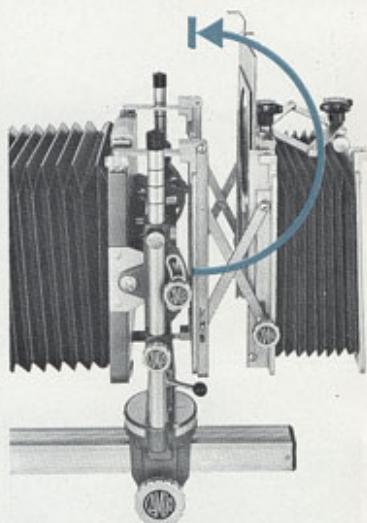
Standard model C 116.
Rear standard which has tilt and swing movements only, no lateral, rise or fall movements.

COMPENDIUM



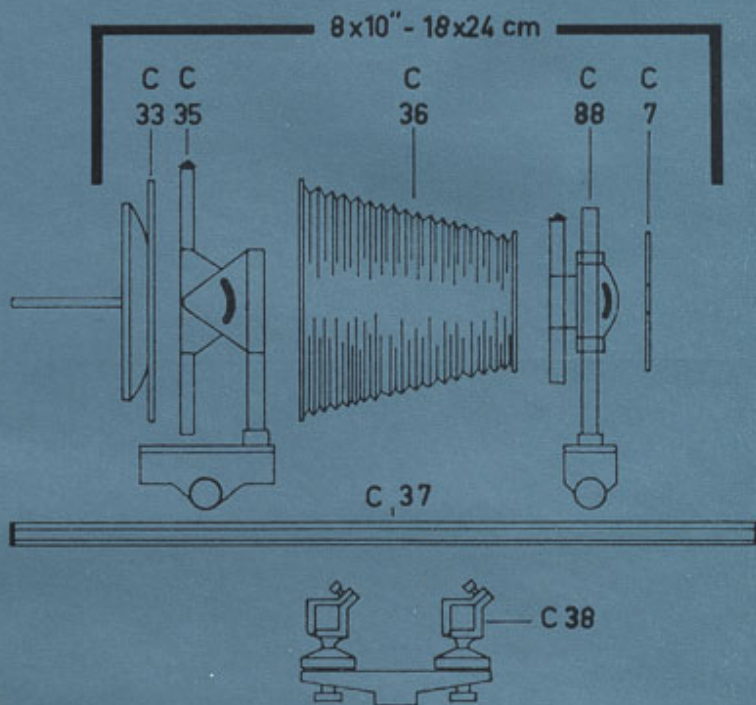
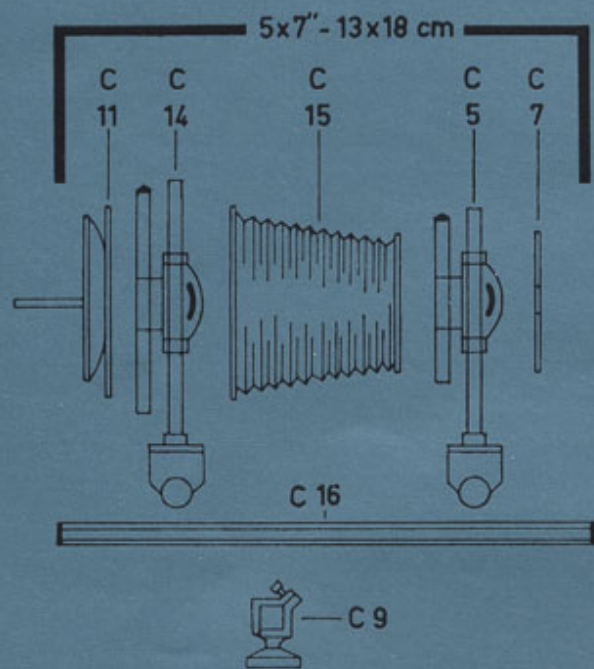
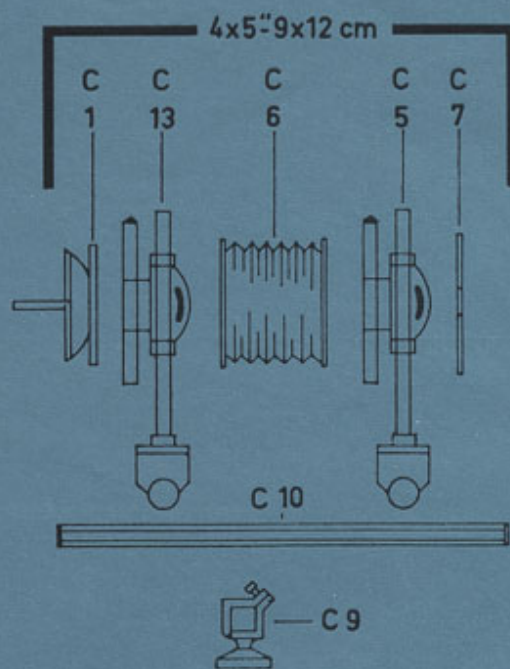
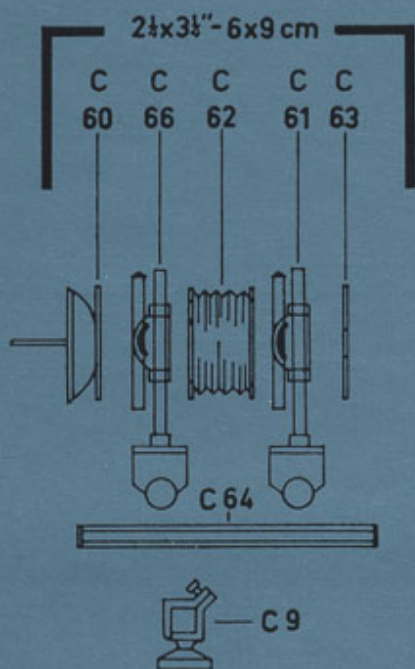
Bellows extends and is rigidly held on its own scissor-support. Like a camera bellows, may be moved freely in all directions.
(C 67 for S.C. I.; C 8 for S.C. II, III and IV)

SWING-UP TYPE



with a convenient holder for filter foils 4 × 4"/10 × 10 cm, vignettes and other front-of-the-lens devices.
(C 68 for S.C. I.; C 100 for S.C. II, S.C. III and S.C. IV)

INTERCHANGEABILITY

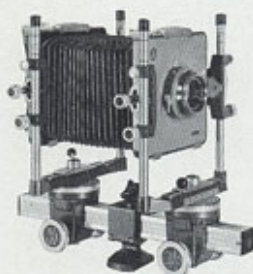


Front standards on 4 × 5", 5 × 7" and 8 × 10" models are identical, permitting additional standards and bellows to be coupled by means of slide locks to the basic camera, to change the image size on the ground glass. For example, the 8 × 10" camera back and bellows may be coupled to the 5 × 7" standard and bellows, which in turn may be coupled to the 4 × 5" standard and bellows.

The front standard will accept the lensboard for any of the three formats, also. Bellows interchangeability also permits use of various film formats with one basic camera. It makes the Supercambo a Photographic system rather than a camera, equally suitable for use with extreme wide-angle lenses and any focal-length lenses in between.

SUPERCAMBO VIEW CAMERAS MODEL: I, II, III, IV AND IVB

I

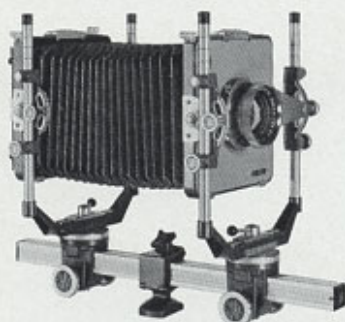


Standard model, $2\frac{1}{4} \times 3\frac{1}{4}$ / 6×9 cm, consists of:

- 1 x C 60 Spring back with ground glass for double holders
- 1 x C 66 Rear standard (holds spring back) with 2 x C 56 spirit levels
- 1 x C 61 Front standard (holds lensboard) with 1 x C 56 spirit level
- 1 x C 62 Bellows with mounting flanges $2\frac{1}{4} \times 3\frac{1}{4}$ / $2\frac{1}{4} \times 3\frac{1}{4}$ "
- 1 x C 63 Lensboard, flat
- 1 x C 9 Tripod mounting head, fixed
- 1 x C 64 Square monorail track, $11\frac{1}{2}$ / 300 mm long

Mounting heads. Cameras come equipped with standard fixed mounting heads. Locking tilt heads are available as an accessory, for setting to the horizontal (see list of accessories)

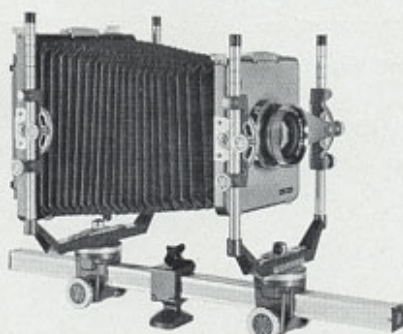
II



Standard model, 4×5 / 9×12 cm, consists of:

- 1 x C 1 Spring back with ground glass for double holders 4×5 / 9×12 cm
- 1 x C 13 Rear standard (holds spring back) with 2 x C 56 spirit levels
- 1 x C 5 Front standard (holds lensboard) with 1 x C 56 spirit level
- 1 x C 6 Bellows with mounting flanges 4×5 / 4×5 "
- 1 x C 7 Lensboard, flat
- 1 x C 9 Tripod mounting head, fixed
- 1 x C 10 Square monorail track, $17\frac{1}{2}$ / 440 mm long

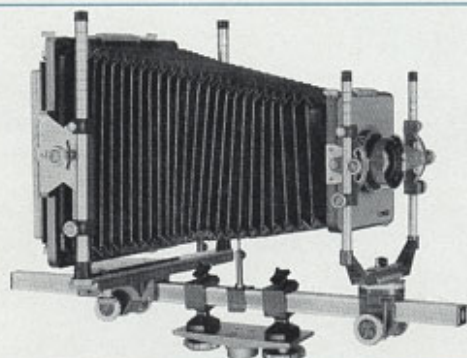
III



Standard model, 5×7 / 13×18 cm, consists of:

- 1 x C 11 Spring back with ground glass for double holders 5×7 / 13×18 cm
- 1 x C 14 Rear standard (holds spring back) f. 5×7 with 2 x C 56 spirit levels
- 1 x C 5 Front standard (holds lensboard) f. 4×5 with 1 x C 56 spirit level
- 1 x C 15 Bellows with mounting flanges 5×7 / 4×5 "
- 1 x C 7 Lensboard, flat
- 1 x C 9 Tripod mounting head, fixed
- 1 x C 16 Square monorail track, $21\frac{1}{4}$ / 540 mm long

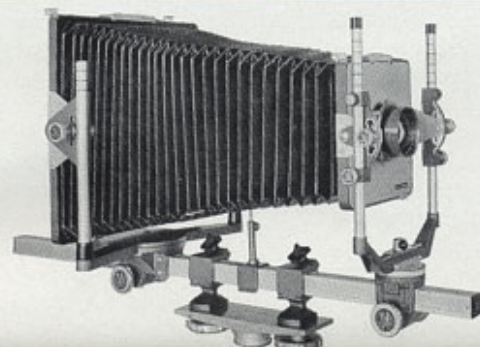
IV



Universal model, 8×10 / 18×24 cm, consists of:

- 1 x C 33 Spring back with ground glass for double holders 8×10 / 18×24 cm
- 1 x C 35 Rear standard (holds spring back) which has tilt and swing movements, as well as lateral, rise and fall movements with 2 x C 56 spirit levels
- 1 x C 88 Front standard (holds lensboard) f. 4×5 with 1 x C 56 spirit level
- 1 x C 36 Bellows with mounting flanges 8×10 / 4×5 "
- 1 x C 19 Bellows support
- 1 x C 7 Lensboard, flat
- 1 x C 38 Tripod mounting head, (heavy duty) fixed
- 1 x C 37 Square monorail track, 30" / 750 mm long

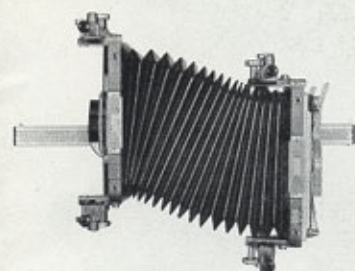
IVB



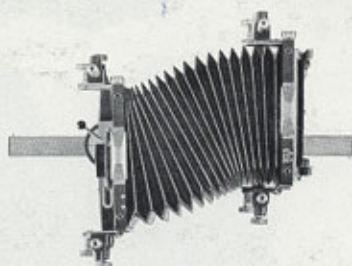
Standard model, 8×10 / 18×24 cm, consists of:

- 1 x C 33 Spring back with ground glass for double holders 8×10 / 18×24 cm
- 1 x C 116 Rear standard (holds spring back) which has tilt and swing movements only, no lateral, rise and fall movements with 2 x C 56 spirit levels
- 1 x C 88 Front standard (holds lensboard) f. 4×5 with 1 x C 56 spirit level
- 1 x C 36 Bellows with mounting flanges 8×10 / 4×5 "
- 1 x C 19 Bellows support
- 1 x C 7 Lensboard, flat
- 1 x C 38 Tripod mounting head, (heavy duty) fixed
- 1 x C 37 Square monorail track, 30" / 750 mm long

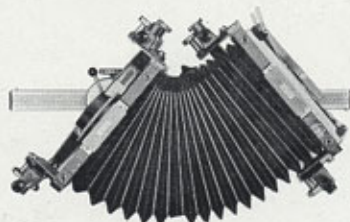
FULL CORRECTIVE CAPABILITY



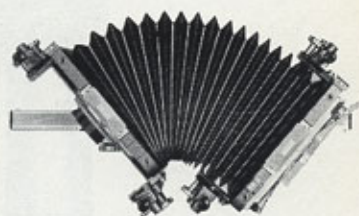
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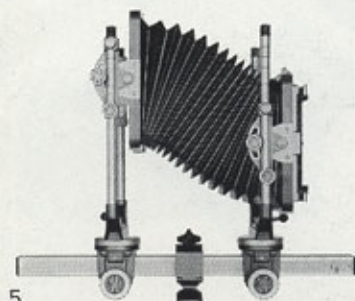
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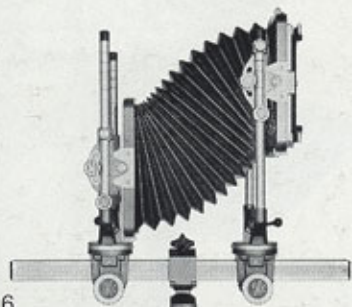
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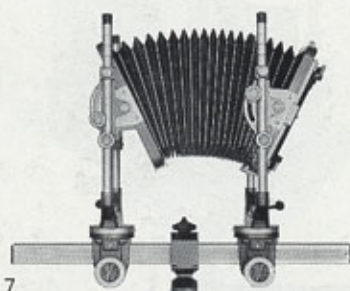
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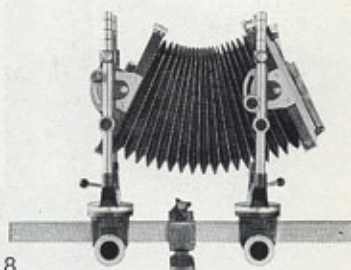
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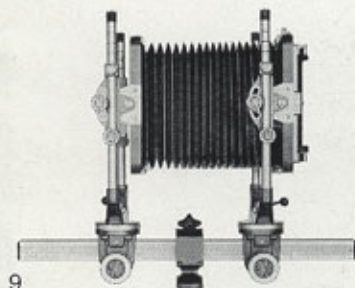
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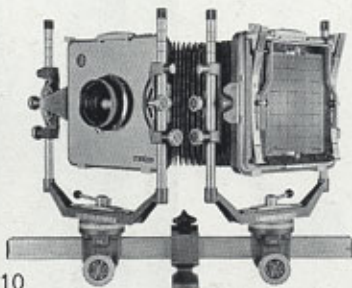
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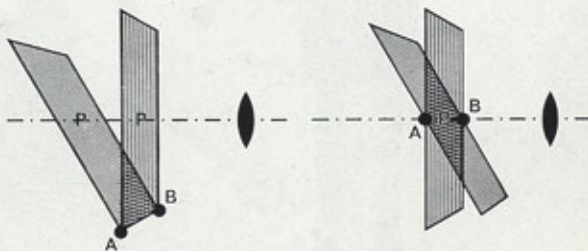
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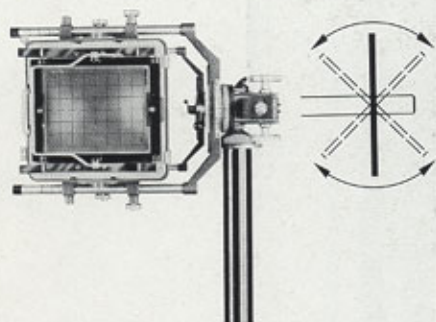
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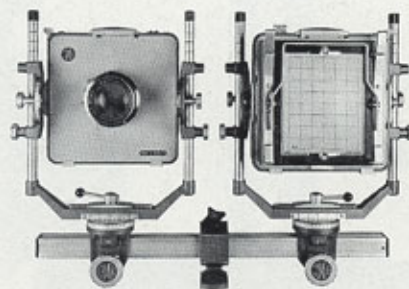
10



11



12



13

Perspective correction is achieved through the widest possible range of tilts and swings at the lens stage and the camera back

... through flexible lateral movement

... and through wide-range camera tilting at the mounting head

Click-stop center marks

For greatest in-line accuracy, all

movements, tilts, swings and lateral, are equipped with click-stops at the center.

1 + 2 Cross slide
50 mm

3 + 4 + 10 Swing on optical axis
unlimited

5 + 6 Rise and fall
Model I 60 mm; Model II 80 mm;
Model III 80 mm; Model IV 80 mm

7 + 8 Tilt on optical axis
All cameras 60°

9 Camera extension

Model I 300 mm
Model II 440 mm
Model III 540 mm
Model IV 750 mm

11 + 12 All tilts and swings rotate about the optical axis

In many cameras, tilts and swings shift the image in the ground glass, sometimes causing it to disappear entirely. This necessitates relocating and

refocusing the image, and even changing image size.

In the Supercambo the image remains centered in the ground glass. Focus remains sharp and precise, regardless of the degree of tilt and swing!

13 The folding Supercambo

Remove the bellows. Loosen the lower lock levers on the front and rear standards and swing them parallel to the monorail.

SUPERCAMBO ACCESSORIES



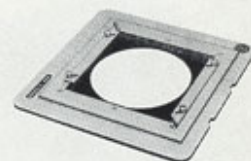
C 63
C 7



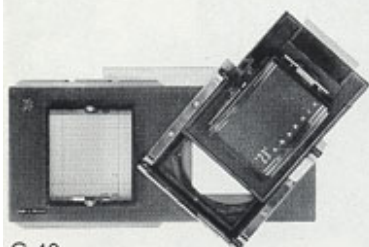
C 72
C 42



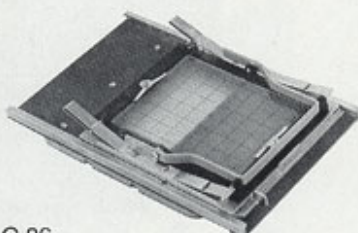
C 122
C 123



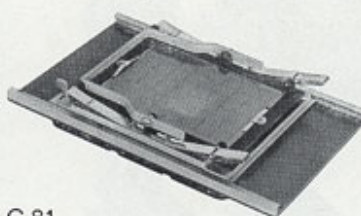
C 93
C 94
C 103



C 40
C 41
C 113



C 86
C 114
C 136



C 81
C 83
C 137



C 11
C 51



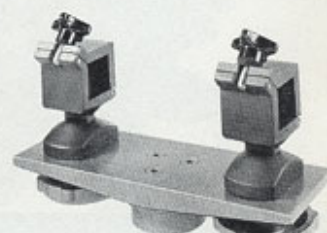
C 9



C 55



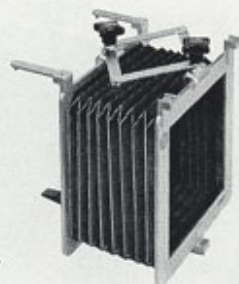
C 95



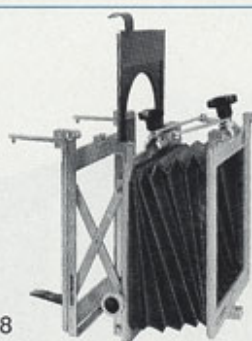
C 38



C 73
C 4



C 67
C 8



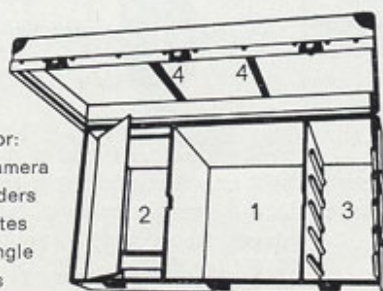
C 68
C 100



C 79
C 89



room for:
1 S.C. camera
2 filmholders
3 lensplates
4 wide-angle
bellows



Deluxe Metal Cases

Conventional view camera case design. Camera is carried in inverted position completely assembled for immediate use. Deluxe compartmentized interior plus heavy duty reinforced metal construction insures full protection for camera, lenses and accessories.

| | | L | W | H | Weight |
|------|-----------------|---------|---------|---------|---------|
| C 70 | 2 1/4" x 3 1/4" | 16 1/2" | 9 1/2" | 13 1/2" | 11 lbs. |
| C 20 | 4 x 5" | 22 1/2" | 11" | 15 1/2" | 16 lbs. |
| C 21 | 5 x 7" | 24" | 16 3/4" | 18 1/2" | 18 lbs. |
| C 39 | 8 x 10" | 31" | 16 3/4" | 18 1/2" | 35 lbs. |

ORDER NUMBERS

| | I | II | III | IV |
|--|-------|-------|-------|-------|
| Supercamco camera backs | | | | |
| 2 1/4 x 3 1/4" / 6 x 9 cm for double holders | C 60 | C 3 | C 48 | C 52 |
| 6 x 9 cm for metal single plate holders | C 104 | C 130 | C 131 | C 134 |
| 6 x 9 cm with removable ground glass panel for use with Graphic roll film holder with 2 1/4" x 3 1/4" back | C 65 | C 91 | C 77 | C 112 |
| 4 x 5" / 9 x 12 cm for double holders | — | C 1 | C 47 | C 50 |
| 9 x 12 cm for metal single plate holders | — | C 2 | C 132 | C 135 |
| 9 x 12 cm with sliding ground glass panel; for use with Graphic and MPP roll film holders with 4 x 5" back | — | C 40 | C 41 | C 113 |
| 4 x 5" / 9 x 12 cm for taking two exposures on a single sheet 4 x 5" film | — | C 86 | C 114 | C 136 |
| 4 x 5" / 9 x 12 cm for taking three exposures on a single sheet 4 x 5" film | — | C 81 | C 83 | C 137 |
| 4 x 5" / 9 x 12 cm universal, accepting all current film holders 4 x 5" with removable ground glass panel | — | C 117 | C 133 | C 138 |
| 5 x 7" / 13 x 18 cm for double holders | — | — | C 11 | C 51 |
| 13 x 18 cm for metal single plate holders | — | — | C 12 | C 139 |
| 5 x 7" / 13 x 18 cm for taking two exposures on a single sheet of 5 x 7" film | — | — | C 106 | C 140 |
| 8 x 10" / 18 x 24 cm for double holders | — | — | — | C 33 |
| Frame to adapt 2 1/4 x 3 1/4" Graflor back | C 109 | — | — | — |
| Frame to adapt 4 x 5" Graflor back | — | C 111 | — | — |
| Replacement ground glass, ruled | C 74 | C 43 | C 44 | C 54 |
| Replacement ground glass, ruled for C 40, C 41 and C 113 only | — | C 92 | C 92 | C 92 |
| Lensboard, flat | C 63 | C 7 | C 7 | C 7 |
| Lensboard, recessed | C 72 | C 42 | C 42 | C 42 |
| Lensboard adapter, accepting Linhof lensboards. On request. | — | C 93 | C 93 | C 93 |
| Specify exact measurements of Linhof lensboard when ordering. | — | C 94 | C 94 | C 94 |
| Lensboard adapter, accepting Graflex lensboards. On request. | — | C 103 | C 103 | C 103 |
| Specify exact measurements of Graflex lensboard when ordering. | — | — | — | — |
| Lensboard adapter, accepting Sinar lensboards. On request. | C 110 | — | — | — |
| Specify exact measurements of Sinar lensboard when ordering. | — | — | — | — |
| Lensboard, recessed for use of Super-Angulon 47 mm lens. On request. | — | — | — | — |
| Bracket for cloth viewing hood | C 73 | C 4 | C 4 | C 34 |
| Wide-angle bellows with mounting flanges | C 69 | C 17 | C 18 | C 80 |
| Bellows with mounting flanges 4 x 5" / 2 1/4 x 3 1/4" tapered from 4 x 5" to 2 1/4 x 3 1/4", connects 4 x 5" standard to 2 1/4 x 3 1/4" standard | C 76 | C 76 | — | — |
| Bellows parallel from 5 x 7" to 5 x 7", connects two 5 x 7" (C 14) standards | — | — | C 96 | — |
| Flat plate fitting C 35 and C 116 | — | — | — | C 87 |
| Flat plate fitting C 14 and C 22 standard 5 x 7" | — | — | C 98 | — |
| Bellows support | — | C 19 | C 19 | C 19 |
| Revolving tripod head. Provides full tilting movements for camera on tripod. | C 55 | C 55 | C 55 | — |
| Panorama and tilting head. Provides full tilt movements as revolving type head above, plus full pan movements. | C 95 | C 95 | C 95 | — |
| Monorails-special lengths, available in lengths from 4" to 40" / 10 to 100 cm in multiples of 4". Specify length when ordering. | C 45 | C 45 | C 45 | C 45 |
| Connection clamp for monorails. | C 78 | C 78 | C 78 | C 78 |
| Connects two rails end to end for extreme bellows extension. | — | — | — | — |
| Compendium | C 67 | C 8 | C 8 | C 8 |
| Compendium with filter holder (incl. 2 filter frames) | C 68 | C 100 | C 100 | C 100 |
| swing-up system | C 79 | C 89 | C 89 | C 89 |
| Filter holder only | — | — | — | — |
| Extenders, permitting even higher back and front rise | C 84 | C 85 | C 85 | C 85 |
| Spirit level | C 56 | C 56 | C 56 | C 56 |
| Aluminum carrying case | C 70 | C 20 | C 21 | C 39 |



C 117
C 133
C 138



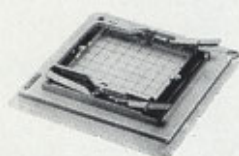
C 1
C 50



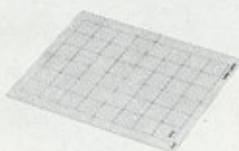
C 2
C 132
C 135



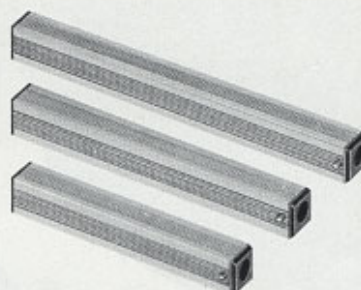
C 65
C 91
C 77
C 112



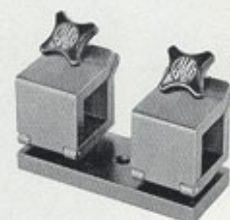
C 47



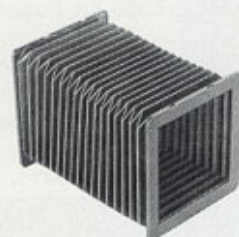
C 74
C 43
C 44
C 54



C 45



C 78



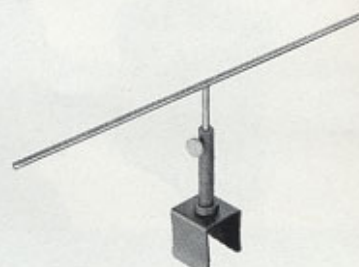
C 62
C 6



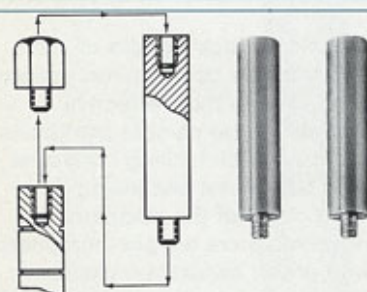
C 15
C 36



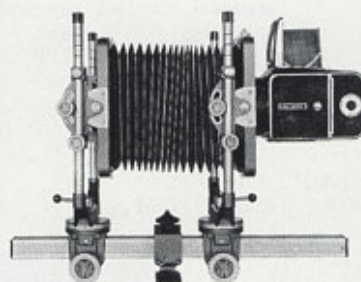
C 69
C 17
C 18
C 80



C 19



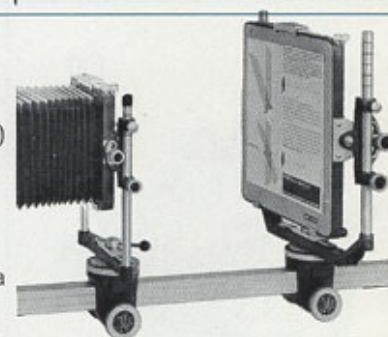
C 84
C 85



The Supercambo as a copy camera

By simply mounting a flat plate (C 87) in a standard (C 35, C 116) on the same rail as the camera, an accurate, totally controlled copy camera is formed.

The flat plate serves as a copy-easel. It may be fitted with a plywood base, for photos or other flat copy with a holder for transparencies.



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