

The Rodenstock enlarging lens program

1. Rodenstock TRINAR

Rodenstock TRINARs are three-element lenses specially designed for enlarging. The 50 mm and 75 mm lenses are optimally corrected for 4x magnification (35 mm negatives enlarged to 10x15 cm or 4x6 inches, 6x6 cm or 2 1/4 x 2 1/4 inch negatives up to about 24x24 cm or 9 1/2 x 9 1/2 inches). In the amateur dark-room they are thus suitable for enlargements between 7x10 and 18x24 cm or 3x4 to about 8x10 inches. The image is very bright for focusing at the full aperture (f/4); when stopped down to about f/8 the TRINAR lenses yield brilliant enlargements of high definition to the edges. For easy handling the TRINAR lenses have easily audible click stops and an illuminated aperture scale. In view of their economical price they are ideal for amateurs making enlargements for their own pleasure rather than for professional use.

2. Rodenstock YSARON

The Rodenstock YSARON range, which is also sold under the name of Omegaron in the USA., comprises highly corrected enlarging lenses that also meet the special professional requirements. By using highly refractive lanthanum glasses, Rodenstock has successfully developed the classical four-element system (Tessar type) to a perfect enlarging lens. These lenses yield excellent image quality for enlargements from 2x to 20x. For optimum convenience the Rodenstock YSARON lenses have mounts with an internally illuminated aperture window showing three illuminated f-stop values. The aperture set appears red in the centre, the two adjacent values green.

Clearly audible click stops and the illuminated aperture scale make for rapid, reliable and exact aperture settings.

3. Rodenstock RODAGON

The six-element RODAGON lenses, created in close collaboration with leading professional enlarging laboratories, have become world-famous. Use a Rodenstock RODAGON lens whenever you photograph with a high-performance camera. Then you are sure that your enlargements reproduce the full contrast, definition and tone range of your negatives. To make the most of the outstanding colour correction and image quality of a RODAGON, use it also in a top-class enlarger.

The high-speed 50 mm RODAGON lenses (f/2.8 to f/4) not only show an appreciably brighter projected image, but the resulting limited depth of focus also permits much more accurate focusing. Exposure times are shorter and the risk of vibration in big enlargements therefore reduced. RODAGON lenses yield outstanding image contrast and optimum resolution. There is no loss of performance at any magnification, even down to same-size reproduction. Naturally all RODAGON lenses have click stops and an illuminated aperture scale.

