



Ron Reeder



Ron Reeder strives to make arresting, beautiful images that elicit an emotional response from the viewer. In pursuit of this goal he photographs a wide range of subject- nudes, landscapes, portraits, still lives and many images that exist only in his imagination.

Reeder considers the printing process to be equally important as image capture. Modern technology allows him to capture the image on large format film, scan it and edit it in Photoshop, and then output to print in one of the many contact processes invented in the 19th century. Most of his current artworks are printed in palladium on hand-coated paper – he also often incorporates one or more layers of colored gum bichromate over these prints. Reeder admires the look of many 19th century images and take delight in using currently technology to make contemporary works that bare that same tactile quality.



Digital Ink Jet Negatives

The Digital Ink Jet Negative Workshop with Ron Reeder will show students how to make negatives from digital images from which they can print using a variety of alternative archival printing process. This workshop is demonstration only as over the two days of the workshop Ron and his assistants will take students through the entire digital negative creation process- from digital preparation through to darkroom chemical processing.

Students will be invited to bring in a few of their digital photographs and, by the end of the workshop, each student will have a digital negative of their work to walk away with. This two-day workshop will get to the core of APPS by showing students a simple way to create a workshop between the digital and the analogue to get the benefits of both.

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Student Presentation at Gallery 44 Thursday, May 12 from 7-9pm:

To mark the final day of the workshops, a gala and presentation will take place at

Gallery 44: Centre for Contemporary Photography. Each student from the practical-based* workshops will be invited to present a print or negative that they have prepared during the course of their workshop. This event will be a networking opportunity for students to meet other like-minded photographers working in alternative processes. The presentation will also show the various applications of processes being taught in this year's APPS.



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*students taking demonstration only workshops may speak to program organizers about submitting a previously made photograph if it applies to the processes cover in the APPS workshops. Size restrictions will be enforced. contact info@alternativeprocess.ca