

## Appendix B. Some Film and Developer Combinations

The following film and developer combinations have been shared by other experienced platinum/palladium printers. I have not tested them, but they should give you a starting point for your own negatives.

Table 48. Survey of Film and Developer Combinations

Film	Developer	Shared By
Ilford Ortho 25*	HC110 (1+10 dilution) 7 minutes in open trays at 70°F	Bob Carnie ➔ <a href="http://alternativephotoservices.com">alternativephotoservices.com</a>
Kodak Tri-X	ABC Pyro (1+1+7 dilution) 10-12 minutes in open trays at 20°C	Philippe Ayrat ➔ <a href="http://payral.fr">payral.fr</a>
Ilford FP4+	PQ Universal (1:9 to 1:19) 5-8 minutes in drums at 70°F	Vaughn Hutchins ➔ <a href="http://vaughnhutchins.com">vaughnhutchins.com</a>
Kodak TMY	TMAX Developer (1:7 dilution) 8 minutes in drums at 70°F	Don Bryant
Ilford FP4+	Pyrocat-HD (1:1:100 dilution) 11 minutes in drums at 75°C	Scott Davis ➔ <a href="http://dcphotoartist.com">dcphotoartist.com</a>

\* Exposed by laser for copy negatives

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