

**STORING UNUSED CONCENTRATE:**

To prolong storage life, squeeze air from bottle before recapping. Without exposure to air, high temperature or direct sunlight, Viscous Concentrate will remain stable for at least six months after first opening bottle. Refrigeration will significantly increase storage life.

**CAUTION:** Avoid repeated contact with skin or eyes. Continued contact with skin may cause allergic reaction. May be harmful if swallowed. KEEP OUT OF REACH OF CHILDREN.

**FIRST AID:** If swallowed, give water and induce vomiting. Call physician at once. In case of skin or eye contact, flush with water.

**CONTAINS:** Polyethelene Glycol, Lithium Hydroxide, Hydroquinone, Phenidone and P-Methylaminophenol Sulphate. Concentrate has a pH of 11.5

**WARRANTY**

Perfection Photographic Products, Inc., warrants that this product will be replaced if it is defective in manufacturing, packaging or labeling. Return the defective product to place of purchase. Except for such replacement, the sale of this product shall be without other warranty or liability and recovery for any incidental or consequential damages, even though caused by negligence or other faults of Perfection Photographic Products, Inc., is excluded.

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**PERFECTION**  
PHOTOGRAPHIC PRODUCTS, INC.

P.O. Box 872 Sun Valley, CA 91352 (213) 767-0701



**VISCOUS**  
**FILM DEVELOPER CONCENTRATE**

Reliable one-shot developer specifically formulated to process and "push" process Kodak Tri-X film.

Printed in U.S.A.

PROCESSING PROCEDURES:

For ASA 400 and/or E.I. 800

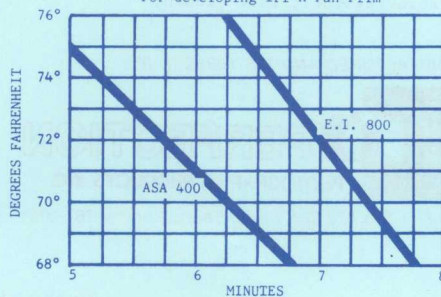
1. Prepare developing solution AFTER film is in tank by thoroughly mixing one part concentrate with nineteen parts water (1+19). Use 10 oz. developer per 35mm roll, 18 oz. per 120 or 220 roll.
2. Note temperature of developer and refer to chart to determine developing time.
3. Pre-wet film for 15 seconds using "wetted water"\* at developer temperature.
4. Discard water and unhesitatingly pour developer into tank. Do not fill tank completely -- air space is required for proper agitation. START CLOCK.
5. Hand agitate VIGOROUSLY FOR FIRST 15 seconds. This is followed by 2 seconds VIGOROUS agitation every 15 seconds, OR use reversing motor drum drive. To avoid possibility of streaking with motor drum, hand agitate every 2 minutes.
6. Following development, post soak film for 30 seconds in "wetted water" with gentle agitation. DO NOT USE STOP BATH.

7. Fix (with agitation) and wash as usual, followed by final 30 second soak in "wetted water".

8. Hang in dust-free location to dry. DO NOT chamois, squeegee, or sponge negatives.

\*Make "wetted water" by adding a few drops of Kodak Photo-Flo 200 to each quart of water.

TIME/TEMPERATURE CHART  
For developing Tri-X Pan Film



"PUSH" PROCESSING PROCEDURE

For E.I. 1600  
Dilute concentrate 1+15, 70°F and develop for 10 minutes.

For E.I. 3200  
Dilute concentrate 1+6, 70°F and develop for 7½ minutes.

For E.I. 6400  
Dilute developer 1+4, 74°F and develop for 8 minutes.

EXTENDED RANGE NIGHT PHOTOGRAPHY  
Expose Tri-X Pan for 1 second at f2.8 (or the equivalent). Dilute concentrate 1+35, 72°F and develop for 6 minutes.

Processing procedures 3 through 8 apply.

Density range of negatives is perfect for condenser enlargements on No. 2 grade paper. For diffusion enlargers, increase development time by 10% (i.e., 8½ minutes = 510 seconds - 10% = 51 seconds.)