

STORING UNUSED CONCENTRATE:

To prolong storage life, squeeze air from bottle before recapping. Without exposure to air, high temperature or direct sunlight, Viscous Concentrate will remain stable for at least six months after first opening bottle. Refrigeration will significantly increase storage life.

CAUTION: Avoid repeated contact with skin or eyes. Continued contact with skin may cause allergic reaction. May be harmful if swallowed. **KEEP OUT OF REACH OF CHILDREN.**

FIRST AID: If swallowed, give water and induce vomiting. Call physician at once. In case of skin or eye contact, flush with water.

CONTAINS: Polyethylene Glycol, Lithium Hydroxide, Hydroquinone, Phenidone and P-Methylaminophenol Sulphate. Concentrate has a pH of 11.5

WARRANTY

Perfection Photographic Products, Inc., warrants that this product will be replaced if it is defective in manufacturing, packaging or labeling. Return the defective product to place of purchase. Except for such replacement, the sale of this product shall be without other warranty or liability and recovery for any incidental or consequential damages, even though caused by negligence or other faults of Perfection Photographic Products, Inc., is excluded.

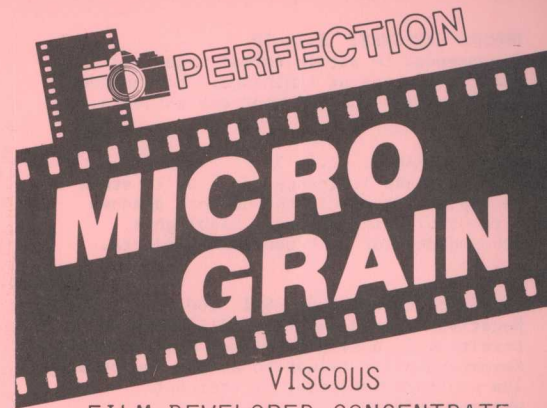
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PERFECTION
PHOTOGRAPHIC PRODUCTS, INC.

P.O. Box 872 Sun Valley, CA 91352 (213) 767-0701

Printed in U.S.A.



VISCOUS
FILM DEVELOPER CONCENTRATE

Reliable one-shot developer specifically formulated to process Kodak Tech Pan Film 2415 and 6415 for full tone, high resolution negatives.

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NORMAL EXPOSURE: E.I. 50

Recommended to attain normal negatives that record 7½ steps of luminance. Recommended for front lit, normal contrast subjects.

EXTENDED RANGE: E.I. 25

Will increase luminance range by 1½ steps to capture detail in the deepest shadows without blocking specular highlights. Recommended for high contrast subjects.

INCREASED FILM SPEED: E.I. 100

Negatives record 6½ steps of luminance resulting in a slight loss of shadow detail. Recommended for telephoto action photography, low contrast subjects, or overcast sky conditions.

Density range of negatives is perfect for condenser enlargements on No. 2 grade paper. For diffusion enlargers, increase development time by 10% (i.e., 8½ minutes = 510 seconds - 10% = 51 seconds.)

PROCESSING PROCEDURES:

1. Prepare developing solution AFTER film is in tank by thoroughly mixing one part concentrate with nine parts water (1+9). Use 10 oz. developer per 35mm roll, 18 oz. per 120 roll.
2. Note temperature of developer and refer to chart to determine developing time.
3. Pre-wet film for 15 seconds using "wetted water"* at developer temperature.
4. Discard water and unhesitatingly pour developer into tank. Do not fill tank completely -- air space is required for proper agitation. START CLOCK.
5. Hand agitate VIGOROUSLY FOR FIRST 15 seconds. This is followed by 2 seconds VIGOROUS agitation every 15 seconds, OR use reversing motor drum drive. To avoid possibility of streaking with motor drum, hand agitate every 2 minutes.
6. Following development, post soak film for 30 seconds in "wetted water" with gentle agitation. DO NOT USE STOP BATH.

7. Fix (with agitation) and wash as usual, followed by final 30 second soak in "wetted water".

8. Hang in dust-free location to dry. DO NOT chamois, squeegee, or sponge negatives.

*Make "wetted water" by adding a few drops of Kodak Photo-Flo 200 to each quart of water.

