

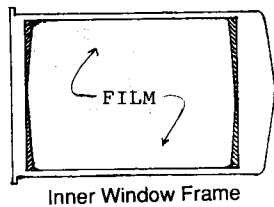
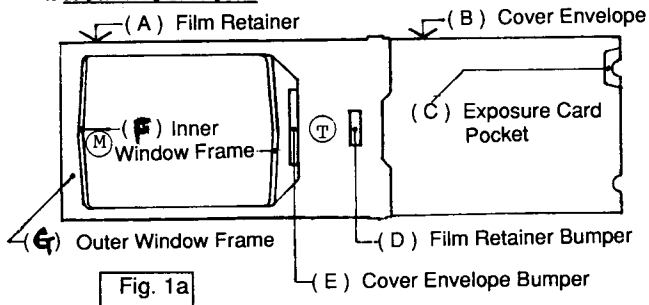
INSTRUCTIONS FOR USE OF MIDO THIN FILM HOLDER

Thank you for purchasing MIDO THIN FILM HOLDER SYSTEM. I hope you will enjoy its compactness and light weight, especially when you go out on location or do back-packing photography.

As you see, MIDO THIN FILM HOLDER is radically different from the conventional holder in its design and construction. Consequently, the METHOD of film loading is also different. To load a sheet of film, simply tuck the corners of the film (indicated by shaded area) under the inner window frame as shown in Fig. 1 b.

The following set of film loading instructions works for most photographers, however, use these instructions as a starting point or guide. You must PRACTICE film loading under room light and OBSERVE exactly what is happening as you go through each step until you establish a system which works best for YOU. Above all, you MUST PRACTICE loading until you load with your eyes closed. If it sounds complicated, you will be pleasantly surprised to find that it is much EASIER than loading a roll of film onto a stainless steel reel.

I. NOMENCLATURE



- II. FILM LOADING - CAUTION:**
1. Thin Film Holder MUST REMAIN FLAT on a worktable throughout the entire film loading process.
 2. Your worktable must be DUST FREE!

1. Pull the Cover Envelope (B) from the Film Retainer (A) about an inch and place the Film Holder on a table. Press middle finger tip **FIRMLY** on the spot marked (M) and place the thumb **LIGHTLY** on the spot marked (T) and resume pulling the envelope until it stops as shown in Fig.1a. Stack the opened Film Holders one on top of another. Turn the light off. Take one film holder at a time from the stack and lay it down flat on a worktable.

2. Hold a sheet of film with the emulsion side up and the notch at the upper left corner as shown in Fig. 2.

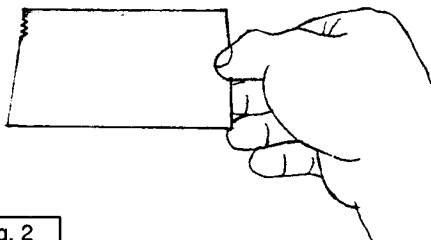


Fig. 2

3. Place the left index finger and thumb inside the left corners of the window as shown in Fig. 3, and slide the left corners of the film under the index finger and thumb until the film stops. At this point, the left edge of the film should be securely tucked under the left inner window frame (F).

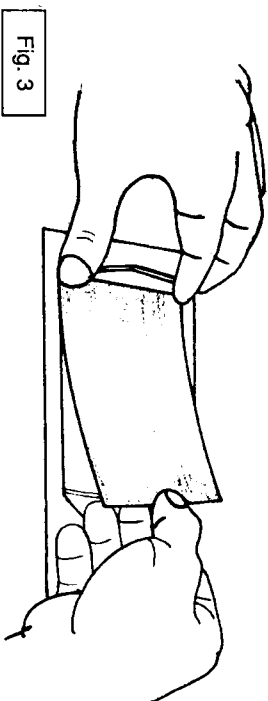


Fig. 3

4. While lightly pressing down the left corners of the film with the left index finger and thumb, arch the film as shown in Fig. 4, and rest the right small finger and knuckle on the film holder to prevent it from moving about.

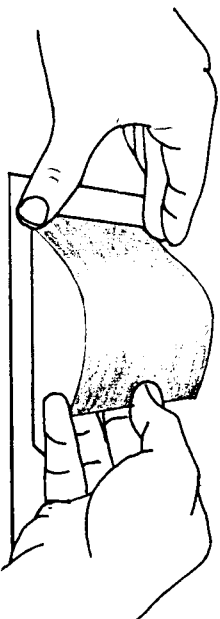


Fig. 4

5. Slide the left index (or middle) finger and thumb up along the longitudinal edges of the film and hold the film up at the middle so that the film remains arched as shown in Fig. 5. At this point, the arched top of the film should be about $3/4$ inch high.

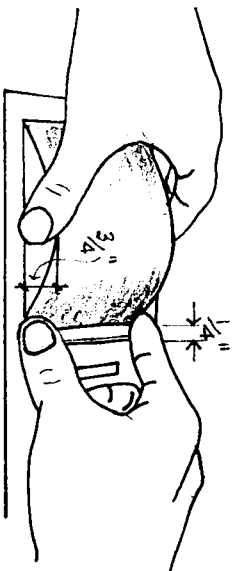


Fig. 5

6. Press the right corners of the film down until the film and the index finger and thumb touch **INSIDE** corners of the right inner window frame (F). At this point the corners of the film should be about $1/4$ inch away from the corners of the windows as shown in Fig. 5.

7. Now, **GENTLY** slide the right corner of the film under the index finger and thumb by slowly flattening the arched film. At this point the right edge of the film should be tucked under the right inner window frame (F) and the entire film should be securely held within the Film Retainer. If the film is not loaded correctly, you will feel the sharp corner(s) of the film, and also the Cover Envelope will not close.

8. To load a film on the other side, flip the film holder and repeat steps #1 through #7.

9. Push the cover **GENTLY** but firmly as shown in Fig. 6. If the Cover Envelope bumps the edge of the outer window frame (G) **DO NOT** force it in, but back it out a little and gently press down the envelope bumper (E) with the left index finger as shown in broken line, and push the envelope back in.

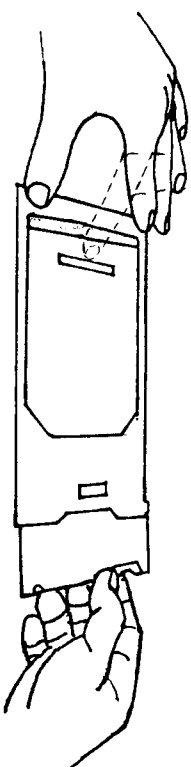


Fig. 6

III. FILM REMOVAL

1. Pull the Cover Envelope out until it stops as shown in Fig. 1.

2. Pick up the film holder at the longitudinal edges with both hands as shown in Fig. 7 so that the sides of the film pop out. Grasp the film by the edges and simply lift it out.

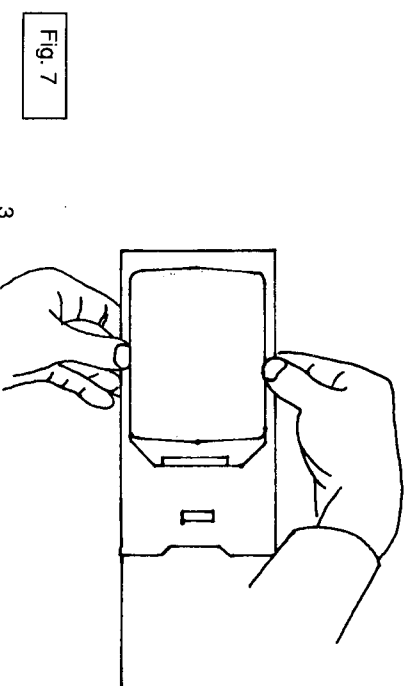


Fig. 7

IV. CARE OF THE THIN FILM HOLDER

1. To clean the thin film holder remove the Cover Envelope from the Film Retainer and vacuum or blow out dust from the envelope, and blow or brush off the dust from the Film Retainer. From time to time, wipe the film retainer with MIDO STATIC ELIMINATOR.
2. To put the Film Retainer and Cover Envelope together, push the outer windows of the Film Retainer down so that the inner film holding portion sticks out as shown in Fig. 8. Feed the inner portion into the envelope.

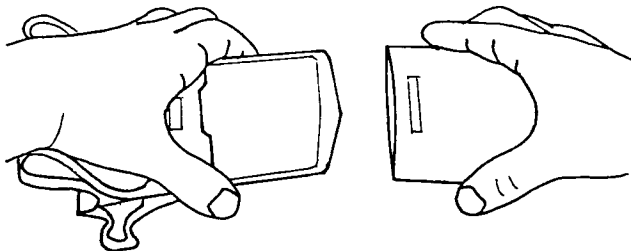


Fig. 8

3. Place each Mido Thin Film Holder in a poly bag and store in a cool, dry place.

LIMITED PRODUCT WARRANTY

*Mido Design, Inc., a Missouri corporation ("Manufacturer"), warrants that the Mido Thin Film Holder (Film Retainer and Cover Envelope) and Adaptor are free from defects in manufacturing and materials from the date of purchase for the following periods: Film Retainer-90 days; and Adaptor-1 year. Manufacturer guarantees that the Cover Envelope, when properly handled and used in accordance with Manufacturer's instructions, may be suitable for multiple use. Every Mido Thin Film Holder and Adaptor is carefully inspected before leaving the manufacturer's facility, however, it is impossible to detect material imperfections of the Cover Envelope. The only guarantee and liability of Manufacturer therefor is to replace such item, without charge. If the Film Retainer or Adaptor is found defective under use in accordance with Manufacturer's instructions during the applicable warranty period because of defective workmanship or materials, purchaser should return such defective item to Manufacturer stating what part and wherein it fails to fill its warranty and Manufacturer will promptly replace such item free of charge.

The Mido Thin Film Holder, both Film Retainer and Cover Envelope, is capable of multiple use for general purpose black-and-white and color film, when properly handled and used in accordance with Manufacturer's instructions. This film holder should not be used with infra-red film, nor should it be subject to high humidity, heat or prolonged exposure to direct sun-light as it may adversely affect the film.

All warranty claims, along with the defective item, and dated proof of purchase (sales receipt) should be mailed postage prepaid to the address below. There are no express warranties of merchantability or any other warranties beyond those expressly stated above in writing. In no event shall manufacturer be liable for more than, and the purchaser's exclusive remedy shall be limited to, replacement of goods alleged to be defective. Manufacturer shall not be liable for incidental or consequential damages.*

MIDO DESIGN, INC. • 4321 Finney Avenue • St. Louis, Missouri 63113