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# SHOOTING

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# PARTY

6



They're affordable, funky and – gasp! – use film. Are you ready to join Lomo's Russian revolution?

Digital cameras are very clever, but they're not much fun, are they? The backlash comes in the form of these funky devices, inspired by the iconic Russian-made Lomo LC-A. The low-cost snappers are prized for the weird effects they produce – often by accident – and their clunky, functional simplicity. All display a sense of humour lacking in many of today's hi-tech toys – the fact that they're fallible is part of their charm. [lomography.com](http://lomography.com)

## 1. DIANA F+ & RINGFLASH

£35 (camera), £45 (flash), 120mm

A ring flash casts a very even light onto the subject, resulting in little shadowing, better skin tones and no red-eye. This one can take different filters so it casts one colour or, for unusual results, floods the image with four different colours at once.

## 2. FISHEYE SUBMARINE

£35

This chunky underwater case enables you to take fisheye shots of fish! Compatible with the Fisheye 1 and Fisheye 2 (below), it's tested to 20m and comes with a clip-on flash diffuser to reduce the risk of water reflection spoiling the shot.

## 3. OKTOMAT

£35, 35mm

Eight lenses record eight sequential shots over two-and-a-half seconds. Press the shutter and you end up with a 'storyboard' of images on one single photograph.

## 4. HOLGA

£40, 120mm

As basic as can be – everything is manual and the looks are straight out of a Fifties spy film. A plastic lens and a tendency to leak light produce weird but distinctive effects that will either infuriate or enchant.

## 5. ACTION SAMPLER FLASH

£50, 35mm

Similar to the Oktomat, this model boasts a top-mounted flash with four elements. These flash consecutively over a one-second period, and are synchronised to the sequential shutters so you can create a four-image picture by day or night.

## 6. FISHEYE 2

£58, 35mm

A built-in 170-degree fisheye lens gives this an ultra-wide-angle view – though the whole world ends up looking round. The excellent depth of field means images should nearly always be in focus.

By Huw Williams