

LEE FILTERS

FILTER HOLDER SYSTEM

FILTERS

390



The Lee Filter Holder system is so versatile that it can be fitted to almost any lens on any camera. This means that whether you're using a 35mm, medium, large format or even extreme wide-angle lens, you'll always enjoy the performance and benefits the system provides. The Lee Filter system represents the total approach to filtration in still photography. It is a package designed to enable you to choose exactly the components you need while still providing the ultimate in flexibility and performance.

An Adapter ring that screws onto the front of the lens is the key to the versatility of this system. Once the appropriate sized Adapter is fitted, the rest of the system clips neatly and easily into place. A filter holder with removable guides enable you to decide which combination of filters—from gels up to 4mm in thickness—would be most suitable for your needs. In addition, the holder rotates so you can make the most of filter effects, which is enhanced when two or more holders are fitted together to accept additional filters. For added convenience, the holder easily clips on and off the camera. Last, the system also features a unique lightweight lens hood which operates without requiring rails or guides.

FEATURES

Adapter Rings

Adapter rings fit into the lens to accommodate the filter holder. Once the Adapter is in place the filter holder clips firmly to it using a smooth, quick-release, spring loaded mechanism.

Sturdily constructed with an aluminum screw thread, the adapters are available in both standard and wide-angle configurations.

The wide-angle adapters are designed so that the filter is placed as close as possible to the front element of the camera lens, and should be used when vignetting is encountered with a standard Adapter ring.



Standard rings have thread mounts that protrude from a plastic ring. Wide-angle rings have recessed threads in an all-metal ring.

Lens adapters are available from 49mm to 105mm, as well as 50mm, 60mm and 70mm Hasselblad bayonet mount.

49 - 77mm #LEAR()	26.95
82 - 86mm #LEAR()	53.95
93mm, 95mm #LEAR()	98.95
100mm, 105mm, 112mm #LEAR()	119.95
49 - 77mm Wide Angle #LEARWA()	49.50
82mm Wide Angle (LEARWA82)	58.50
50, 60, 70mm Hasselblad Bayonet Adapter Rings #LEARB()	62.95

Filter Holders

The Foundation Kit is the basic element of the Lee filter holder system. This kit contains all the necessary components (including a small screwdriver) to construct a versatile holder which will take up to four filters. When assembled, the holder in its standard form accepts three 100mm (4x4") x 2mm thick filters and one additional 4x4" gelatin filter.



Lee makes a variety of standard and wide angle adapter rings in screw-in and bayonet sizes as well as accessory compendium shades. When mounted, this holder will rotate on the adapter ring for positioning a polarizer or a graduated filter. Optional "side-guides" and guide mounting screws in shorter/longer lengths are available for use with 1mm and 4mm thick filters.

To use this holder, an optional adapter ring must be purchased. This holder comes with a storage pouch.

Gel Snap (4x4" Filter Holder) for Lenses up to 82mm



The Gel Snap is Lee's easy and affordable filter holder. Simply insert your 4 x 4" filter, snap it shut, and "snap" it on to any lens 82mm or smaller using the included "Elastomeric Tension Device", also known as an "E.T.D.", i.e. rubber band.



EQUIPMENT LEASING AVAILABLE

LEE FILTERS

FILTER HOLDER SYSTEM

Lens Hoods

Lee filters were the originators of the self-supporting lens shade, a technology which is now used throughout their range of hoods. The bellows are manually adjusted to the required position without using rails or guides reducing size and weight. They are completely flexible and can be used off-angle to selectively shield or match movements on a large format camera.

Lee lens hoods are available in many configurations to suit all types of camera equipment and all types of photography. They can be attached to the Lee holder or direct to the Adapter ring.



Single and Double-Slotted Filter Hood

The slotted filter hood has all the features of the standard hood except that it only fits directly to the lens via an Adapter ring. Features either one or two 2mm (double-slotted filter hood) filter slots immediately behind the bellows with vignette guides already fitted. Ideal for social or studio photographers who may not need a full filter holder.



Hood w/1-Filter Slot (LELHFS).....117.95

Hood w/2-Filter Slot (LELHFS2)124.95

Standard Hood

The standard hood fits any Lee Filter holder provided a 2mm slot is fitted to the front of the holder, or it can be fitted directly to the lens Adapter ring. The self-supporting bellows adjust to the required position without using guides or rails. Additionally, a set of guides to enable vignettes to be fitted is available and can be placed in front of the hood for added versatility.



Standard Lens Hood (LELH).....109.95

Wide-Angle Lens Hoods

Wide-angle lens hoods have much larger bellows to allow for effective shading on wide or particularly large lenses, where the use of standard hoods could cause vignetting. Available as a wide equivalent of either the standard or the slotted hood.



Wide Angle Lens Hood (LELHWA)229.95

Wide Angle Hood w/1-filter slot (LELHWAFS)224.95

Wide Angle Hood w/2-filter slot (LELHWAFS2).....224.95

Resin Filters

The Lee Filters resin filter range includes color effect, graduated, striped and special effect filters, available in either economically packaged boxed sets or as single items. Standard sizes to fit the Lee Filters system are 100 x 150mm or 100 x 100mm.

The Lee Filters resins are made from lightweight, optically correct polymeric materials, which are tough, easy to handle and can be wiped clean. Every filter is individually hand made by skilled technicians and is then passed through a rigorous quality control system to ensure 100% accuracy and consistency.

Graduated filters feature an area of color at one end of the resin, with the opposite end remaining clear. This enables the color or effect to be placed in a specific area of the frame by the positioning of the filter either up or down in the holder. The transition from color to clear can be fast (hard grad), slow (soft grad) or blended (transition is across the entire length of the filter.) Stripe filters are used to place a band of color or effect across a specific area of the frame. The special effects range features a wide selection of fogs, nets, starbursts, low contrast and soft focus filters.



Polyester Filters

The Lee Filters' technical filters have been designed to overcome the problems that are created by the interaction of different light sources with modern film. The filters are manufactured from the highest quality polyester-based material, as polyester is tough, impervious to water and easy to clean.

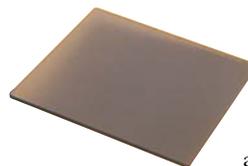
These filters can be mounted in frames or cut to fit the photographers existing filter system. All the filter sets are supplied ready mounted for use with the Lee holder system.

In addition to standard correction filters, the range of technical filters include fluorescent, correction and neutral densities, together with color compensating and colorprinting grades.



Glass Filters

Lee Filters also offers a range of photographic filters in glass, including star filters, polarizing filters and an enhancing filter to accentuate reds and oranges without affecting other colors.



LEE FILTERS

FILTERS

Black & White Filters



Without filter



Without filter



with Yellow 8 filter



with Yellow/Green 11 filter



with Orange 21 filter



with Light Red 23A filter

Light Yellow #3: Commonly used to raise contrast slightly. Especially useful for clear contrast between blue sky with clouds and foreground. Suitable for portraits, landscapes and nature scenes.

Yellow #8: For increased contrast between cloud and sky greater than #3.

Yellow-Green #11: Ideal for scenes where it is important to differentiate the green tonal values. Well-suited to landscape photography because it enhances the light green color of the leaves. Due to its favorable effect on red tones, it is also suitable for portraits.

Deep-Yellow #12: Minus blue filter. Can be used to cancel blue light when infrared-sensitive films are exposed. Also used to penetrate haze during aerial photography.

Deep-Yellow #15: For increased contrast between cloud and sky greater than Yellow #8. Also used for copying documents on yellowed paper.

Yellow-Orange #16: Gives even greater over-correction than Deep Yellow #15. Absorbs a small amount of green.

Orange #21: Darkens blue, violet, green and yellow-green. It is particularly useful for all landscape and architectural photography requiring vivid contours. The sky is distinctly toned with the clouds clearly contrasted against it.

Light Red #23A: Greater contrast effect than Orange #21

Please note: All descriptions refer to the filter's effect when used with black & white film unless noted otherwise.

	3x3" Polyester	4x4" Polyester	4x4" Resin
Light Yellow #3	—	15.95 (LE344Q)	69.95 (LE344)
Yellow #8	10.95 (LE833)	15.95 (LE844Q)	69.95 (LE844)
Yellow Green #11	10.95 (LE1133)	15.95 (LE1144Q)	69.95 (LE1144)
Deep Yellow #12	10.95 (LE1233)	15.95 (LE1244Q)	69.95 (LE1244)
Deep Yellow #15	10.95 (LE1533)	15.95 (LE1544Q)	69.95 (LE1544)
Yellow Orange #16	10.95 (LE1633)	15.95 (LE1644Q)	69.95 (LE1644)
Orange #21	10.95 (LE2133)	15.95 (LE2144Q)	69.95 (LE2144)
Light Red #23A	10.95 (LE23A33)	15.95 (LE23A44Q)	69.95 (LE23A44)

Clear Filter: A clear (colorless) filter for color as well as black and white films. It also serves as a permanent lens protector.

3x3" Polyester Clear Filter (LEC33)10.95

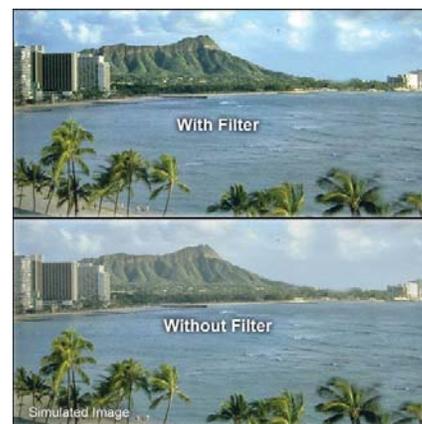
4x4" Polyester Clear Filter (LEC44Q).....15.95

UV Filter: Haze (UV) filters provide correction for ultraviolet light which can register on film as a bluish cast and obscure distant details. Ultraviolet filters allow you to correct for the UV effect to varying degrees.

4x4" Resin UV Filter (LEUV44)54.95

UV-1A: Also known as a skylight filter, 1A filters are pale pink. They absorb ultraviolet radiation and reduce the excess bluishness of outdoor color scenes photographed in open shade under a clear, blue sky.

3x3" Polyester UV-1A Filter (LEUV1A33) ...10.95



UV-1B:

Similar to the UV-1A, but a little stronger.

3x3" Polyester UV-1B Filter (LEUV1B33)10.95

4x4" Polyester UV-1B Filter (LEUV1B44)15.95

UV-2B

Useful for high altitude photography, the UV-2B eliminates almost all UV present.

3x3" Polyester UV-2B Filter (LEUV2B33)10.95

4x4" Resin UV-2B Filter (LEUV2B44)54.95

UV-2C

Similar to the UV-2B, but a little stronger.

3x3" Polyester UV-2C Filter (LEUV2C33) ...10.95

Polarizers

Polarizers are high quality glass filters that manage the waveforms of light travelling to the camera from most reflective surfaces. Glare and reflected light can be altered by rotation of the polarizing filter. The effect can be seen through the lens of reflex cameras as the filter is rotated. When used outside on sunny days, polarizing filters have the effect of saturating colors and deepening blue skies. They can also be used in conjunction with other filters (although the polarizer should always be placed in front of polyester filters to ensure it functions correctly).



without filter



with Polarizer filter

Both linear and circular polarizers are available in a rotating 105mm diameter version and a 100x100mm (4x4") square version. 100mm square polarizers are to be used in the filter holder, the entire holder is then rotated to achieve the correct effect. Recommended for

studio use or for when only the polarizer and, possibly, standard filters are to be used.

105mm rotating polarizers are attached to the filter system via a special ring that is fitted to the front of the

holder. This allows the polarizer to be rotated independently of any grads used and is ideal for landscape photography where extra flexibility is required.

4x4" Linear Polarizer Glass Filter (LEP44).....168.95

4x4" Circular Polarizer Glass Filter (LECP44).....223.95

105mm Circular Polarizer Glass Filter (LECP105).....266.50



Enhancing Filter

Lee's Enhancing filter is a combination of rare earth elements in glass. It removes a portion of the spectrum in the orange region, increasing the color saturation of reddish objects by eliminating the muddy tones and maximizing the red hues with minimal effect on other colors. Its most frequent use is for obtaining strongly saturated photographs of fall foliage. Viewing the subject through the filter first, without mounting on the lens, helps to identify which parts of the picture will be affected..... (LEE44) **264.95**



without filter



with Enhancing filter

Neutral Density (ND) Filters

Neutral density (ND) filters reduce light transmission uniformly over the visible region of the spectrum, in definitive steps. Mainly used in color photography for reducing light levels without color change, they can also be used for B&W photography. They are particularly useful for compensating for too much light, in circumstances where changing the shutter speed, aperture or film type is not possible or desirable. For example, exposure time can be increased to achieve special effects when photographing running water and waterfalls etc., without adjusting the aperture. In addition, depth of field can be reduced by increasing the aperture by the stop value of the filter used. For example, if the aperture is required to be f4 yet correct exposure is at f8 and the speed cannot be changed, a 0.6ND filter will allow the setting of the f4 aperture.



without filter

with 0.6 ND filter

Neutral Density	Stop Value	Transmission %	3x3" Polyester	4x4" Polyester	4x4" Resin
0.1	1/3	79.4	14.95 (LEND.133)	31.95 (LEND.144)	—
0.2	2/3	63.1	14.95 (LEND.233)	31.95 (LEND.244)	—
0.3	1	50.0	14.95 (LEND.333)	31.95 (LEND.344Q)	74.95 (LEND.344)
0.4	1½	39.8	14.95 (LEND.433)	31.95 (LEND.444)	—
0.5	1½	31.6	14.95 (LEND.533)	31.95 (LEND.544)	—
0.6	2	25.0	14.95 (LEND.633)	31.95 (LEND.644Q)	74.95 (LEND.644)
0.7	2½	19.6	14.95 (LEND.733)	31.95 (LEND.744)	—
0.8	2½	15.9	14.95 (LEND.833)	31.95 (LEND.844)	—
0.9	3	12.5	14.95 (LEND.933)	31.95 (LEND.944Q)	74.95 (LEND.944)

LEE FILTERS

COLOR COMPENSATING FILTERS

FILTERS

394

A range of filters recommended for use either in front of or behind the lens. They control the spectrum by reducing the transmission at specific wavelengths. They are primarily used to color balance films, the required filter being determined as a result of tests, or as specified by the manufacturer. They can also be useful for correcting light sources for which no single conversion filter exists, or for adding a deliberate color bias.

Some photographic situations require specific color corrections. For example, when shooting daylight film under fluorescent lighting, some magenta correction is needed to remove the greenish tint that appears. The amount of color correction required is most accurately measured via a color temperature meter.

	025	05	10	15	20	25	30	40	50	
Cyan	Nil	1/3	1/3	1/3	1/3	1/3	2/3	2/3	2/3	Principally absorbs Red
Yellow	Nil	Nil	1/3	1/3	1/3	1/3	1/3	1/3	1/3	Principally absorbs Blue
Magenta	Nil	1/3	1/3	1/3	2/3	2/3	2/3	1	1	Principally absorbs Green
Red	Nil	1/3	1/3	1/3	2/3	2/3	2/3	1	1	Principally absorbs Blue & Green
Green	Nil	1/3	1/3	1/3	1/3	1/3	1/3	2/3	2/3	Principally absorbs Blue & Red
Blue	Nil	1/3	1/3	1/3	2/3	1	1 1/2	1 1/2	1 1/2	Principally absorbs Red & Green

The values shown are approximate exposure increases to compensate for the filters used.

Color compensating filters are available in the three primary colors: Red, Green, and Blue; and in the three secondary colors: Cyan, Magenta, and Yellow.

A typical designation for one of these filters is CC30M. The "CC" stands for color compensating. The "30" stands for a density of 0.30 and the "M" is for magenta. Lee color compensating filters are made in the following increasing densities: 0.025 (CC025), 0.05 (CC05), 0.10 (CC10), 0.15 (CC15), 0.20 (CC20), 0.25 (CC25), 0.30 (CC30), 0.40 (CC40), 0.50 (CC50).

	3x3" Polyester	4x4" Polyester	4x4" Resin
Cyan Color Compensating Filters			
CC025C	10.95 (LECC025C33)	15.95 (LECC025C44Q)	54.95 (LECC025C44)
CC05C	10.95 (LECC05C33)	15.95 (LECC05C44Q)	54.95 (LECC05C44)
CC10C	10.95 (LECC10C33)	15.95 (LECC10C44Q)	54.95 (LECC10C44)
CC15C	10.95 (LECC15C33)	15.95 (LECC15C44Q)	54.95 (LECC15C44)
CC20C	10.95 (LECC20C33)	15.95 (LECC20C44Q)	54.95 (LECC20C44)
CC25C	10.95 (LECC25C33)	15.95 (LECC25C44Q)	54.95 (LECC25C44)
CC30C	10.95 (LECC30C33)	15.95 (LECC30C44Q)	54.95 (LECC30C44)
CC40C	10.95 (LECC40C33)	15.95 (LECC40C44Q)	54.95 (LECC40C44)
CC50C	10.95 (LECC50C33)	15.95 (LECC50C44Q)	54.95 (LECC50C44)
Magenta Color Compensating Filters			
CC025M	10.95 (LECC025M33)	15.95 (LECC025M44Q)	54.95 (LECC025M44)
CC05M	10.95 (LECC05M33)	15.95 (LECC05M44Q)	54.95 (LECC05M44)
CC10M	10.95 (LECC10M33)	15.95 (LECC10M44Q)	54.95 (LECC10M44)
CC15M	10.95 (LECC15M33)	15.95 (LECC15M44Q)	54.95 (LECC15M44)
CC20M	10.95 (LECC20M33)	15.95 (LECC20M44Q)	54.95 (LECC20M44)
CC25M	10.95 (LECC25M33)	15.95 (LECC25M44Q)	54.95 (LECC25M44)
CC30M	10.95 (LECC30M33)	15.95 (LECC30M44Q)	54.95 (LECC30M44)
CC40M	10.95 (LECC40M33)	15.95 (LECC40M44Q)	54.95 (LECC40M44)
CC50M	10.95 (LECC50M33)	15.95 (LECC50M44Q)	54.95 (LECC50M44)
Green Color Compensating Filters			
CC025G	10.95 (LECC025G33)	15.95 (LECC025G44Q)	54.95 (LECC025G44)
CC05G	10.95 (LECC05G33)	15.95 (LECC05G44Q)	54.95 (LECC05G44)
CC10G	10.95 (LECC10G33)	15.95 (LECC10G44Q)	54.95 (LECC10G44)
CC15G	10.95 (LECC15G33)	15.95 (LECC15G44Q)	54.95 (LECC15G44)
CC20G	10.95 (LECC20G33)	15.95 (LECC20G44Q)	54.95 (LECC20G44)
CC25G	10.95 (LECC25G33)	15.95 (LECC25G44Q)	54.95 (LECC25G44)
CC30G	10.95 (LECC30G33)	15.95 (LECC30G44Q)	54.95 (LECC30G44)
CC40G	10.95 (LECC40G33)	15.95 (LECC40G44Q)	54.95 (LECC40G44)
CC50G	10.95 (LECC50G33)	15.95 (LECC50G44Q)	54.95 (LECC50G44)

	3x3" Polyester	4x4" Polyester	4x4" Resin
Yellow Color Compensating Filters			
CC025Y	10.95 (LECC025Y33)	15.95 (LECC025Y44Q)	54.95 (LECC025Y44)
CC05Y	10.95 (LECC05Y33)	15.95 (LECC05Y44Q)	54.95 (LECC05Y44)
CC10Y	10.95 (LECC10Y33)	15.95 (LECC10Y44Q)	54.95 (LECC10Y44)
CC15Y	10.95 (LECC15Y33)	15.95 (LECC15Y44Q)	54.95 (LECC15Y44)
CC20Y	10.95 (LECC20Y33)	15.95 (LECC20Y44Q)	54.95 (LECC20Y44)
CC25Y	10.95 (LECC25Y33)	15.95 (LECC25Y44Q)	54.95 (LECC25Y44)
CC30Y	10.95 (LECC30Y33)	15.95 (LECC30Y44Q)	54.95 (LECC30Y44)
CC40Y	10.95 (LECC40Y33)	15.95 (LECC40Y44Q)	54.95 (LECC40Y44)
CC50Y	10.95 (LECC50Y33)	15.95 (LECC50Y44Q)	54.95 (LECC50Y44)
Red Color Compensating Filters			
CC025R	10.95 (LECC025R33)	15.95 (LECC025R44Q)	54.95 (LECC025R44)
CC05R	10.95 (LECC05R33)	15.95 (LECC05R44Q)	54.95 (LECC05R44)
CC10R	10.95 (LECC10R33)	15.95 (LECC10R44Q)	54.95 (LECC10R44)
CC15R	10.95 (LECC15R33)	15.95 (LECC15R44Q)	54.95 (LECC15R44)
CC20R	10.95 (LECC20R33)	15.95 (LECC20R44Q)	54.95 (LECC20R44)
CC25R	10.95 (LECC25R33)	15.95 (LECC25R44Q)	54.95 (LECC25R44)
CC30R	10.95 (LECC30R33)	15.95 (LECC30R44Q)	54.95 (LECC30R44)
CC40R	10.95 (LECC40R33)	15.95 (LECC40R44Q)	54.95 (LECC40R44)
CC50R	10.95 (LECC50R33)	15.95 (LECC50R44Q)	54.95 (LECC50R44)
Blue Color Compensating Filters			
CC025B	10.95 (LECC025B33)	15.95 (LECC025B44Q)	54.95 (LECC025B44)
CC05B	10.95 (LECC05B33)	15.95 (LECC05B44Q)	54.95 (LECC05B44)
CC10B	10.95 (LECC10B33)	15.95 (LECC10B44Q)	54.95 (LECC10B44)
CC15B	10.95 (LECC15B33)	15.95 (LECC15B44Q)	54.95 (LECC15B44)
CC20B	10.95 (LECC20B33)	15.95 (LECC20B44Q)	54.95 (LECC20B44)
CC25B	10.95 (LECC25B33)	15.95 (LECC25B44Q)	54.95 (LECC25B44)
CC30B	10.95 (LECC30B33)	15.95 (LECC30B44Q)	54.95 (LECC30B44)
CC40B	10.95 (LECC40B33)	15.95 (LECC40B44Q)	54.95 (LECC40B44)
CC50B	10.95 (LECC50B33)	15.95 (LECC50B44Q)	54.95 (LECC50B44)



COLOR TEMPERATURE FILTERS

Lee's color temperature filters are used to convert the color temperature of a light source to balance with the film type in use, or to create an intentional "warm" or "cool" effect.

80 Series (Blue for Major Adjustment):

The 80 series of filters are blue. They are used to balance daylight film under artificial, tungsten or standard (household) incandescent lighting.

81 Series (Pale Amber for Fine Adjustment):

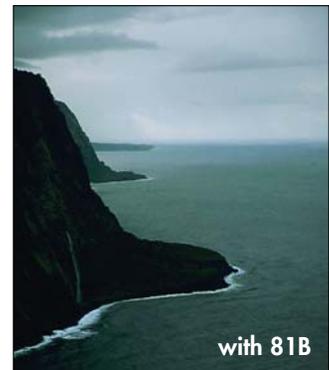
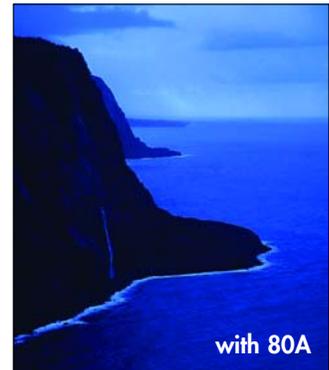
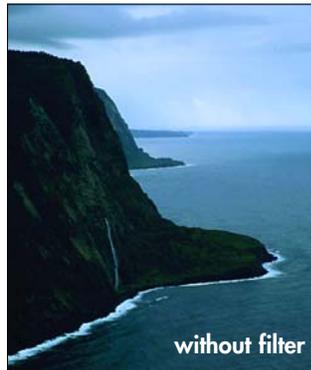
The 81 Series controls the bluish coloration that can affect daylight film. They warm scenes shot on cloudy days, and can remove excessive blue from the effects of electronic flash. The 81 series is available in grades from 81 through 81EF, with 81EF having the warmest effect.

82 Series (Pale Blue for Fine Adjustment):

The 82 series are light balancing filters used to increase the color temperature slightly for a cooler tone. This light blue filter absorbs the excessive yellow-red light from daylight in the morning and evening hours and keeps skin tones close to natural. Filters are available in grades from 82 through 82C, with 82C having the greatest cooling effect.

85 Series (Amber for Major Adjustment):

Using tungsten film in daylight will produce a bluish cast in the photograph. The 85 series will produce natural colors when shooting with tungsten film outdoors. A #85 filter will decrease the color temperature from 5500K to 3400K and produce slightly cooler results than an 85B.



Filter	Exposure Increase	Conversion	Mired Shift	3x3" Polyester		4x4" Polyester		4x4" Resin	
				Order No.	Price	Order No.	Price	Order No.	Price
80A	2	3200K to 5500K	-131	#LE80A33	10.95	#LE80A44Q	15.95	#LE80A44	49.95
80B	1½	3400K to 5500K	-112	#LE80B33	10.95	#LE80B44Q	15.95	#LE80B44	49.95
80C	1	3800K to 5500K	-81	#LE80C33	10.95	#LE80C44Q	15.95	#LE80C44	49.95
80D	2/3	4200K to 5500K	-56	#LE80D33	10.95	#LE80D44Q	15.95	#LE80D44	49.95
81	1/3	3300K to 3200K	+9	#LE8133	10.95	#LE8144Q	15.95	#LE8144	49.95
81A	1/3	3400K to 3200K	+18	#LE81A33	10.95	#LE81A44Q	15.95	#LE81A44	49.95
81B	1/3	3500K to 3200K	+27	#LE81B33	10.95	#LE81B44Q	15.95	#LE81B44	49.95
81C	1/3	3600K to 3200K	+35	#LE81C33	10.95	#LE81C44Q	15.95	#LE81C44	49.95
81D	2/3	3700K to 3200K	+42	#LE81D33	10.95	#LE81D44Q	15.95	#LE81D44	49.95
81EF	2/3	3850K to 3200K	+53	#LE81EF33	10.95	#LE81EF44Q	15.95	#LE81EF44	49.95
82	1/3	3100K to 3200K	-10	#LE8233	10.95	#LE8244Q	15.95	#LE8244	49.95
82A	1/3	3000K to 3200K	-21	#LE82A33	10.95	#LE82A44Q	15.95	#LE82A44	49.95
82B	2/3	2900K to 3200K	-32	#LE82B33	10.95	#LE82B44Q	15.95	#LE82B44	49.95
82C	2/3	2800K to 3200K	-45	#LE82C33	10.95	#LE82C44Q	15.95	#LE82C44	49.95
85	2/3	5500K to 3400K	+112	#LE8533	10.95	#LE8544Q	15.95	#LE8544	49.95
85B	2/3	5500K to 3200K	+131	#LE85B33	10.95	#LE85B44Q	15.95	#LE85B44	49.95
85C	2/3	5500K to 3800K	+81	#LE85C33	10.95	#LE85C44Q	15.95	#LE85C44	49.95

LEE FILTERS

FILTERS

FILTERS

396

81 + Red Combination Filters



without filter



with 81+Red filter

Add warmth to portraits. The 81 + Red series combines an 81 series color temperature filter with varying degrees of red CC filter. This unique combination of filtration enhances the magenta end of the spectrum, resulting in the ideal correction for landscapes and outdoor portraits.

The 81 + Red filters are 4 x 4" x 2mm thick optical resin filters, designed to fit in the Lee Filters system of filter holders and hoods.

81 + CC05 Red	4x4" Resin Filters	(LE81CC05R44)	99.95
81A + CC075 Red	4x4" Resin Filters	(LE81ACC075R4)	99.95
81B + CC10 Red	4x4" Resin Filters	(LE81BCC10R44)	99.95

Standard Warming + Neutral Density (ND) Combination Filters

These unique filters were developed to provide selected color temperature adjustments combined with neutral density in one filter.

CT/ND Combination	Approximate Exposure Increase	Conversion	Mired Shift
85BN3, 85BN6, 85BN9	1-2/3, 2-2/3, 3-2/3,	5500K to 3200K	+ 131
85N3, 85N6, 85N9	1-2/3, 2-2/3, 3-2/3,	5500K to 3400K	+ 112
81EFN3, 81EFN6, 81EFN9	1-2/3, 2-2/3, 3-2/3,	3850K to 3200K	+ 53

Filter	3x3" Polyester	4x4" Polyester	4x4" Resin
85 +ND.3	14.95 (LE85ND.333)	31.95 (LE85ND.344Q)	109.95 (LE85ND.344)
85 +ND.6	14.95 (LE85ND.633)	31.95 (LE85ND.644Q)	109.95 (LE85ND.644)
85 +ND.9	14.95 (LE85ND.933)	31.95 (LE85ND.944Q)	109.95 (LE85ND.944)
85B +ND.3	14.95 (LE85BND.333)	31.95 (LE85BND.344Q)	109.95 (LE85BND.344)
85B +ND.6	14.95 (LE85BND.633)	31.95 (LE85BND.644Q)	109.95 (LE85BND.644)
85B +ND.9	14.95 (LE85BND.933)	31.95 (LE85BND.944Q)	109.95 (LE85BND.944)
81EF +ND.3	14.95 (LE81EFND.333)	31.95 (LE81EFND.34Q)	109.95 (LE81EFND.344)
81EF +ND.6	14.95 (LE81EFND.633)	31.95 (LE81EFND.64Q)	109.95 (LE81EFND.644)
81EF +ND.9	14.95 (LE81EFND.933)	31.95 (LE81EFND.94Q)	109.95 (LE81EFND.944)

Fog Filters

A natural fog causes lights to glow and flare. Contrast is lower, and sharpness may be affected as well. Fog filters mimic the effect of atomized water droplets in the air. These filters can take the edge off excess contrast and sharpness. Lee Fog filters are available in grades 1-5, with 5 having the strongest effect.



without filter



with Fog 4

Fog 1	4x4" Resin Filter	(#LEF144)	54.95
Fog 2	4x4" Resin Filter	(#LEF244)	54.95
Fog 3	4x4" Resin Filter	(#LEF344)	54.95
Fog 4	4x4" Resin Filter	(#LEF444)	54.95
Fog 5	4x4" Resin Filter	(#LEF544)	54.95

Low Contrast Filters

These filters spread light from the highlights to the shadowed and darker areas, leaving the bright areas of the image bright. This enables you to see more detail in the shadow areas. As there is no f-stop compensation, you will not overexpose any portion of the image. This filter also creates a very slight flare or halation around hot spots and individual light sources, which is a useful effect. The more light there is for the filter to work with, the greater the effect. Available in grades from 1/4 through 1½, with the 1½ having the heaviest effect

Low Contrast 1/4	4x4" Resin Filter	(#LELC.2544)	54.95
Low Contrast 1/2	4x4" Resin Filter	(#LELC.544)	54.95
Low Contrast 3/4	4x4" Resin Filter	(#LELC.7544)	54.95
Low Contrast 1	4x4" Resin Filter	(#LELC144)	54.95
Low Contrast 1½	4x4" Resin Filter	(#LELC1.544)	54.95

Star Effects Filters

Star Effect filters create multiple points of light, or "stars" streaking outward from a central light source. This can make lighting within the scene take on a more glittering, glamorous appearance. The size and brightness of the star lines produced are first a function of the size, shape, and brightness of the light source. Generally, mid-range apertures or larger are sufficient to achieve a good star effect.

4-Point/1mm Star Effect	4x4" Resin Filter	(#LES4P144)	49.95
6-Point/2mm Star Effect	4x4" Resin Filter	(#LES6P244)	49.95
8-Point/2mm Star Effect	4x4" Resin Filter	(#LES8P244)	49.95



For Any Inquiries Regarding Your Order, Call Our Customer Service:
(800) 221-5743 • (212) 239-7765 • FAX: (800) 947-2215 • (212) 239-7549

FILTERS

Infrared (IR) Filter



without filter



with Infrared 87 filter

A visually opaque filter used in infrared photography to absorb unwanted visible light. This filter is for black and white infrared film when you only want to transmit the infrared spectrum and none of the visible spectrum. Transmission begins above 730 nanometers. Filter factor is determined by the film sensitivity.

Infrared #87 Filter	3x3" Polyester Filter	(LE8733)	13.95
Infrared #87 Filter	4x4" Polyester Filter	(LE8744)	23.95

Fluorescent Correction Filters (CC/CT)

This system offers filter solutions to many fluorescent correction problems. Both color temperature conversion and green absorption functions are combined into one filter: the filter will depend on the fluorescent light and film type.



without filter



with FL36D filter

Filter	3x3" Polyester	4x4" Polyester	4x4" Resin
FL36D Fluorescent 3600K to Daylight	8.80 (LEFLD360033)	13.60 (LEFLD360044Q)	64.95 (LEFLD360044)
FL43D Fluorescent 4300K to Daylight	8.80 (LEFLD430033)	13.60 (LEFLD430044Q)	64.95 (LEFLD430044)
FL57D Fluorescent 5700K to Daylight	8.80 (LEFLD570033)	13.60 (LEFLD570044Q)	64.95 (LEFLD570044)
FL36B Fluorescent 3600K to Tungsten	8.80 (LEFLB360033)	13.60 (LEFLB360044Q)	64.95 (LEFLB360044)
FL43B Fluorescent 4300K to Tungsten	8.80 (LEFLB430033)	13.60 (LEFLB430044Q)	64.95 (LEFLB430044)
FL57B Fluorescent 5700K to Tungsten	8.80 (LEFLB570033)	13.60 (LEFLB570044Q)	64.95 (LEFLB570044)

Net Diffusion Filters

Net filters consist of a net-like pattern on clear optical resin. This creates a diffusion effect, minimizing unwanted details while maintaining image clarity. Ideal for portraits with best results achieved when larger apertures are used. These filters are available in Black or White in Grades 1, 2 and 3, and Flesh.



without filter



with Black Net 1 filter



with White Net filter

Based on net filters commonly used in cinematography, these filters provide a subtle soft focus effect while also increasing (black net) or decreasing (white net) contrast. If required the selective hole can be slid into the frame to provide an unaffected clear center effect.

The black net 1 has an approximate exposure increase of 1/2 stop. While the black net 2 has a approximate exposure increase of 1 stop.

Black Net 1	4x4" Resin Filter	(#LEBN144)	54.95
Black Net 2	4x4" Resin Filter	(#LEBN244)	54.95
Black Net 3	4x4" Resin Filter	(#LEBN344)	54.95
White Net 1	4x4" Resin Filter	(#LEWN144)	54.95
White Net 2	4x4" Resin Filter	(#LEWN244)	54.95
White Net 3	4x4" Resin Filter	(#LEWN344)	54.95
Flesh Net	4x4" Resin Filter	(#LEFN44)	54.95
Flesh Net w/Clear Spot	4x6" Resin Filter	(#LEFNCS46)	48.95
Black Net 1 w/Clear Spot	4x6" Resin Filter	(#LEBNCS46)	48.95

Arc Correction Filters (CC/CT)

These filters offer a single filter correction from mercury vapor or high pressure sodium lighting to daylight or tungsten film.

Filter	3x3" Polyester	4x4" Polyester
HPS-B High Pressure Sodium to Tungsten 3200K	10.95 (LEHPST33)	15.95 (LEHPST44Q)
MV-B Mercury Vapor to Tungsten 3200K	10.95 (LEMVT33)	15.95 (LEMVT44Q)
HPS-D High Pressure Sodium to Daylight 5500K	10.95 (LEHPSD33)	15.95 (LEHPSD44Q)
MV-D Mercury Vapor to Daylight 5500K	10.95 (LEMVD33)	15.95 (LEMVD44Q)

LEE FILTERS

FILTERS

Sepia Filters



without filter



with Sepia 2 (and ND 0.75) filter

Sepia 4 x 4" resin filters give an overall nostalgic, "turn of the century", look to otherwise ordinary color photographs by tinting them with an antique (brownish) hue. They come in three grades with #3 having the strongest tint.

Sepia 1 (1-stop)	4x4" Resin Filter	(#LES144)	74.95
Sepia 2 (2-stop)	4x4" Resin Filter	(#LES244)	74.95
Sepia 3 (3-stop)	4x4" Resin Filter	(#LES344)	74.95

Tobacco & Antique Suede

Used to accentuate trees, earth and stone, Tobacco is darker and redder than chocolate or sepia, a very strong effect. Like Tobacco, Antique Suede is used to accentuate trees, earth and stone. However, it is lighter and gives a more understated effect.

Tobacco 1	4x4" Resin Filter	(#)	74.95
Tobacco 2	4x4" Resin Filter	(#)	74.95
Tobacco 3	4x4" Resin Filter	(#)	74.95
Antique Suede 1	4x4" Resin Filter	(#LEAS144)	74.95
Antique Suede 2	4x4" Resin Filter	(#LEAS244)	74.95
Antique Suede 3	4x4" Resin Filter	(#LEAS344)	74.95
Antique Suede 3	4x4" Resin Filter	(#LEAS444)	74.95

Soft Focus Filter



without filter



with Soft Focus filter

The Soft Focus glass filter adds a medium amount of beautiful softness, without losing focus. It is great for portraits, products and landscapes, and adds mood by reducing both sharpness and contrast. It is designed to fit the Lee system filter holder, slotted hoods or Gel Snap filter holder. Includes a durable storage pouch.

Soft Focus	4x4" Glass Filter	(#)	Call
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Tri-Color Filters

Tri-Color Red: This red filter is ideal for strong contrast improvement since it absorbs green and blue completely and enhances red. Clouds are dramatically improved almost to the mood of a thunderstorm. It is more effective in cutting through haze, and moonlight effects are easily accomplished. It is also suited for infrared photography. Filter factor is 2½ to 3 stops.

Tri-Color Blue: A deep blue filter that accentuates haze and fog. Also used in dye transfer printing and for contrast effects (lightens blue tones). Filter factor is 2½ to 3 stops.

Tri-Color Green: A green filter that produces very light foliage on black and white film. Also used for contrast effects (lightens green/darkens red). Filter factor is 2½ to 3 stops.

Filter	3x3" Polyester	4x4" Polyester	4x4" Resin
Red #25	13.95 (LE2533)	23.95 (LE2544Q)	69.95 (LE2544)
Blue #47	13.95 (LE47B33)	23.95 (LE47B44Q)	—
Green #58	13.95 (LE5833)	23.95 (LE47B44Q)	—

Coral Warming Filters



without filter



with Coral 14 top and Sky Blue 5 bottom

Coral Warming filters are general purpose warming filters which come in increasing amounts of color temperature correction as the number in the series increases. They are commonly used to produce slightly "orange" skies. From light to heavy, any effect from basic correction to warmer or cooler than "normal" is possible. Corals can also compensate for the overly cool blue effect of outdoor shade.

Coral Filters convert 5500° Kelvin to the value shown next to the filter

Coral 1	4545°K (LEC144)	49.95	Coral 8	3076°K (LEC844)	49.95
Coral 2	4255°K (LEC244)	49.95	Coral 9	2941°K (LEC944)	49.95
Coral 3	4000°K (LEC344)	49.95	Coral 10	2817°K (LEC1044)	49.95
Coral 4	3774°K (LEC444)	49.95	Coral 11	2703°K (LEC1144)	49.95
Coral 5	3570°K (LEC544)	49.95	Coral 12	2597°K (LEC1244)	49.95
Coral 6	3390°K (LEC644)	49.95	Coral 13	2500°K (LEC1344)	49.95
Coral 7	3225°K (LEC744)	49.95	Coral 14	2409°K (LEC1444)	49.95



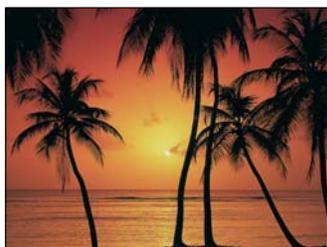
LEE FILTERS

GRADUATED FILTERS

Lee graduated resin filters are 4 x 6" (100 x 150mm) x 2mm thick. The 6" length allows for adjustment of the filter within the holder. Graduated filters feature an area of color at one end of the resin, with the opposite end remaining clear, which enables the color or effect to be placed in a specific area of the frame. By positioning the filter either up or down in the holder, you can balance the light intensity in one part of a scene with another. This is especially helpful in situations where you don't have total light control, as in bright contrasty landscapes. Sometimes it is also desirable to add color to part of the photograph. The transition from color to clear can be fast (hard grad), slow (soft grad) or blended (transition is across the entire length of the filter). Lee's graduated filters with hard edge, soft edge, and blender varieties are designated by H, S, B. The soft edge is recommended for wide angle lenses and the hard edge is recommended for normal and longer lenses.



without filter



with Graduated Sunset filter



without filter



with Graduated Mahogany 3 filter

Graduated Blue: A deep reddish blue, mainly for color effects. Available in grades 1-5 as well as hard or soft gradation. Insert S for soft or H for hard in the parenthesis after the grade #.

Blue 1	4x6" Resin Filter	#LEGSB1()46	59.95
Blue 2	4x6" Resin Filter	#LEGSB2()46	59.95
Blue 3	4x6" Resin Filter	#LEGSB3()46	59.95
Blue 4	4x6" Resin Filter	#LEGSB4()46	59.95
Blue 5	4x6" Resin Filter	#LEGSB5()46	59.95

Graduated Sky Blue: A greenish blue to add realistic color to flat skies. Available in grades 1-5 as well as hard or soft gradation. Insert S for soft or H for hard in the parenthesis after the grade #.

Sky Blue 1	4x6" Resin Filter	#LEGSB1()46	59.95
Sky Blue 2	4x6" Resin Filter	#LEGSB2()46	59.95
Sky Blue 3	4x6" Resin Filter	#LEGSB3()46	59.95
Sky Blue 4	4x6" Resin Filter	#LEGSB4()46	59.95
Sky Blue 5	4x6" Resin Filter	#LEGSB5()46	59.95

Graduated Real Blue:

Darker and blacker than Sky Blue, gives a deeper effect to skies. Available in grades 1-3 as well as hard or soft gradation. Insert S for soft or H for hard in the parenthesis after the grade #.

Real Blue 1	4x6" Resin Filter	#LEGRB1()46	59.95
Real Blue 2	4x6" Resin Filter	#LEGRB2()46	59.95
Real Blue 3	4x6" Resin Filter	#LEGRB3()46	59.95

Graduated Red:

Available in grades 1-5 as well as hard or soft gradation. Insert S for soft or H for hard in the parenthesis after the grade #.

Red 1	4x6" Resin Filter	#LEGR1()46	59.95
Red 2	4x6" Resin Filter	#LEGR2()46	59.95
Red 3	4x6" Resin Filter	#LEGR3()46	59.95
Red 4	4x6" Resin Filter	#LEGR4()46	59.95
Red 5	4x6" Resin Filter	#LEGR5()46	59.95

Graduated Magenta:

Available in grades 1-5 as well as hard or soft gradation. Insert S for soft or H for hard in the parenthesis after the grade #.

Magenta 1	4x6" Resin Filter	#LEGM1()46	59.95
Magenta 2	4x6" Resin Filter	#LEGM2()46	59.95
Magenta 3	4x6" Resin Filter	#LEGM3()46	59.95
Magenta 4	4x6" Resin Filter	#LEGM4()46	59.95
Magenta 5	4x6" Resin Filter	#LEGM5()46	59.95

Graduated Sepia:

Gives a brown tinted monochrome look, less red than chocolate. Available in grades 1-3 as well as hard or soft gradation. Insert S for soft or H for hard in the parenthesis after the grade #.

Sepia 1	4x6" Resin Filter	#LEGS1()46	68.00
Sepia 2	4x6" Resin Filter	#LEGS2()46	68.00
Sepia 3	4x6" Resin Filter	#LEGS3()46	68.00

GRADUATED FILTERS



without filter



with Real Blue 2 top and Straw 3 bottom

Graduated Straw:

A greater yellow warm-up for landscapes. Accentuates foregrounds when inverted. Available in grades 1-3 and hard or soft gradation. Insert S (soft) or H (hard) in the parenthesis after grade #.

Straw 1	4x6" Resin Filter	#LEGST1()46	49.95
Straw 2	4x6" Resin Filter	#LEGST2()46	49.95
Straw 3	4x6" Resin Filter	#LEGST5()46	49.95

Graduated Yellow:

Available in hard (H) or soft (S) gradation.

Yellow Soft Edge	4x6" Resin Filter	#LEGYS46	59.95
Yellow Hard Edge	4x6" Resin Filter	#LEGYH46	59.95

Graduated Sunset:

Gives a sunset effect, which is ideal when shooting into a low sun. Available in grades 1-3

Sunset 1	4x6" Resin Filter	#LEGSS146	75.95
Sunset 2	4x6" Resin Filter	#LEGSS246	75.95
Sunset 3	4x6" Resin Filter	#LEGSS346	75.95

Graduated Sunset Yellow:

The yellow portion of the sunset gradation. Available in hard (H) or soft (S) gradation.

Sunset Yellow Soft Edge	4x6" Resin Filter	#LEGSSYS46	59.95
Sunset Yellow Hard Edge	4x6" Resin Filter	#LEGSSYH46	59.95

Graduated Sunset Orange:

The orange portion of the sunset gradation. Available in hard (H) or soft (S) gradation.

Sunset Orange Soft Edge	4x6" Resin Filter	#LEGSSOS46	59.95
Sunset Orange Hard Edge	4x6" Resin Filter	#LEGSSOH46	59.95

Graduated Sunset Red:

The red portion of the sunset gradation. Available in hard (H) or soft (S) gradation.

Sunset Red Soft Edge	4x6" Resin Filter	#LEGSSRS46	59.95
Sunset Red Hard Edge	4x6" Resin Filter	#LEGSSRH46	59.95

Graduated Pop: Available in blue, green and red, these filters can be accurately placed by using the rotational feature of the holder system, or by vertical positioning within the filter guides. Available in H (hard) or S (soft) gradation.

Pop Blue	4x6" Resin Filter	#LEGPB()46	56.50
Pop Red	4x6" Resin Filter	#LEGPR()46	56.50
Pop Green	4x6" Resin Filter	#LEPGP()46	56.50

Graduated Chocolate:

Accentuates autumn leaves, stone, etc. Available in grades 1-5 as well as hard or soft gradation. Insert S for soft or H for hard in the parenthesis after the grade #.



without filter



with Chocolate 2 filter

Chocolate 1	4x6" Resin Filter	#LEGCH1()46	69.95
Chocolate 2	4x6" Resin Filter	#LEGCH2()46	69.95
Chocolate 3	4x6" Resin Filter	#LEGCH3()46	69.95
Chocolate 4	4x6" Resin Filter	#LEGCH4()46	69.95
Chocolate 5	4x6" Resin Filter	#LEGCH5()46	69.95

Graduated Pink, Cyan and Green:

Available in hard or soft gradation. Insert S for soft or H for hard in the parenthesis.

Pink	4x6" Resin Filter	#LEGP()46	59.95
Pink 1	4x6" Resin Filter	#LEGP1()46	59.95
Cyan	4x6" Resin Filter	#LEGC()46	59.95
Cyan 1	4x6" Resin Filter	#LEGC1()46	59.95
Green	4x6" Resin Filter	#LEGR()46	59.95
Green 1	4x6" Resin Filter	#LEGR1()46	59.95

Graduated Mahogany:

Gives an evening and dawn effect to skies. A good "Red sky at night" effect. Available in grades 1-3 and hard or soft gradation. Insert S for soft or H for hard in the parenthesis.

Mahogany 1	4x6" Resin Filter	#LEGM1()46Q	68.00
Mahogany 2	4x6" Resin Filter	#LEGM2()46Q	68.00
Mahogany 3	4x6" Resin Filter	#LEGM3()46Q	68.00



GRADUATED FILTERS

Graduated Twilight: Deep blue/black gives a monochromatic twilight look. Available in hard (H) or soft (S) gradation.

Twilight Soft Edge	4x6" Resin Filter	#LEGTLS46	59.95
Twilight Hard Edge	4x6" Resin Filter	#LEGLH46	59.95

Graduated Tobacco:

Darker and redder than chocolate or sepia, a very strong effect. Available in grades 1-3 as well as hard or soft gradation. Insert S for soft or H for hard in the parenthesis after the grade #.



without filter



with Graduated Tobacco

Tobacco 1	4x6" Resin Filter	#LEGTO1()46	68.00
Tobacco 2	4x6" Resin Filter	#LEGTO2()46	68.00
Tobacco 3	4x6" Resin Filter	#LEGTO3()46	68.00

Graduated Neutral Density (ND) Filters

Lee's range of true, neutral density (ND) graduated filters enables the photographer to selectively adjust exposure across the frame without affecting the color balance. Available in half-stop increments from 1 to 3 stops and with a choice of hard, soft and blended gradation, these filters can be used singularly or in combination to provide a variety of effects - the only limit is the extent your imagination! Insert S for soft, H for hard or B for blended in the parenthesis after the grade #.



without filter

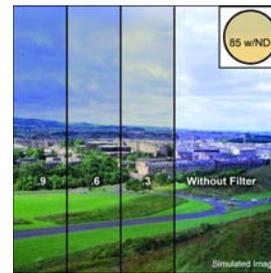


with ND 0.6 filter

.3 ND	4x6" Resin Filter	#LEGND.3()46	69.95
.45 ND	4x6" Resin Filter	#LEGND.45()46	69.95
.6 ND	4x6" Resin Filter	#LEGND.6()46	69.95
.75 ND	4x6" Resin Filter	#LEGND.75()46	69.95
.9 ND	4x6" Resin Filter	#LEGND.9()46	69.95

Graduated Warming + ND Filters

Lee combination filters are like two filters in one. They combine graduated 85, 85B and 81EF Color Conversion filters with a 0.3, 0.6 or 0.9 grey neutral density filter with soft or hard edges.



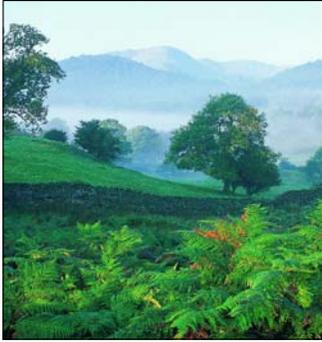
4x6" 85/ND Combination Graduated Warming Filters		
85 with .3 ND Soft Edge	#LEG85ND.3S4Q	109.95
85 with .6 ND Soft Edge	#LEG85ND.6S4Q	109.95
85 with .9 ND Soft Edge	#LEG85ND.9S4Q	109.95
85 with .3 ND Hard Edge	#LEG85ND.3H46	109.95
85 with .6 ND Hard Edge	#LEG85ND.6H46	109.95
85 with .9 ND Hard Edge	#LEG85ND.9H46	109.95
85 to .3 ND Hard Edge	#LEG85ND.3H4Q	109.95
85 to .6 ND Hard Edge	#LEG85ND.6H4Q	109.95
85 to .9 ND Hard Edge	#LEG85ND.9H4Q	109.95

4x6" 85B/ND Combination Graduated Warming Filters		
85B with .3 ND Soft Edge	#LEG85BND.3S4	109.95
85B with .6 ND Soft Edge	#LEG85BND.6S4	109.95
85B with .9 ND Soft Edge	#LEG85BND.9S4	109.95
85B with .3 ND Hard Edge	#LEG85BND.3H4	109.95
85B with .6 ND Hard Edge	#LEG85BND.6H4	109.95
85B with .9 ND Hard Edge	#LEG85BND.9H4	109.95
85B to .3 ND Hard Edge	#LEG85BND.3HQ	109.95
85B to .6 ND Hard Edge	#LEG85BND.6HQ	109.95
85B to .9 ND Hard Edge	#LEG85BND.9HQ	109.95

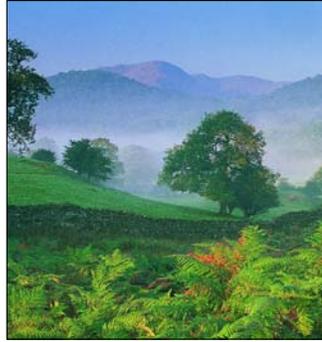
4x6" 81EF/ND Combination Graduated Warming Filters		
81EF with .3 ND Soft Edge	#LEG81EFND.3S	109.95
81EF with .6 ND Soft Edge	#LEG81EFND.6S	109.95
81EF with .9 ND Soft Edge	#LEG81EFND.9S	109.95
81EF with .3 ND Hard Edge	#LEG81EFND.3H	109.95
81EF with .6 ND Hard Edge	#LEG81EFND.6H	109.95
81EF with .9 ND Hard Edge	#LEG81EFND.9H	109.95
81EF to .3 ND Hard Edge	#LEG81EFND.3Z	109.95
81EF to .6 ND Hard Edge	#LEG81EFND.6Z	109.95
81EF to .9 ND Hard Edge	#LEG81EFND.9Z	109.95

GRADUATED FILTERS

Graduated Coral Warming Filters



without filter



with Coral 4 filter

Coral filters are pinkish warming filters (redder than the 81 series) which come in increasing amounts of color temperature correction as the number in the series increases. They are commonly used to produce slightly "orange" skies. Corals can also compensate for the overly cool blue effect of outdoor shade. (See Lee's Coral Filter Color Temperature Conversion Chart on page 432).

Coral Warming filter are available in grades 1 to 14, as well as hard, soft or blended graduation. Insert S for soft, H for hard or B for blended in the parenthesis after the grade #.

Coral 1	4x6" Resin Filter	#LEGC1()46	59.95
Coral 2	4x6" Resin Filter	#LEGC2()46	59.95
Coral 3	4x6" Resin Filter	#LEGC3()46	59.95
Coral 4	4x6" Resin Filter	#LEGC4()46	59.95
Coral 5	4x6" Resin Filter	#LEGC5()46	59.95
Coral 6	4x6" Resin Filter	#LEGC6()46	59.95
Coral 7	4x6" Resin Filter	#LEGC7()46	59.95
Coral 8	4x6" Resin Filter	#LEGC8()46	59.95
Coral 9	4x6" Resin Filter	#LEGC9()46	59.95
Coral 10	4x6" Resin Filter	#LEGC10()46	59.95
Coral 11	4x6" Resin Filter	#LEGC11()46	59.95
Coral 12	4x6" Resin Filter	#LEGC12()46	59.95
Coral 13	4x6" Resin Filter	#LEGC13()46	59.95

Mist Filters

Available individually or in a set, the Mist filters create varying densities of mist and fog. The Mist Stripe can often be used to cover the foreground of the shot, providing a feeling of depth of fog, while the Mist Clear Spot allows the viewers eye to be taken straight to the all-important subject.

Mist Grad	4x6" Resin Filter	#LEMG46	55.00
Mist Stripe	4x6" Resin Filter	#LEMS46Q	74.95
Mist Clear Spot	4x6" Resin Filter	#LEMCS46	55.00

Graduated Stripes

Available in eleven colors, the stripe filter has a stripe of color placed horizontally across the center of the filter. This enables the color to be positioned anywhere in the frame, either by rotating the filter holder or by sliding the filter up or down in the holder guides. This set is ideal for creating special effects. The stripe - due to its position on the actual filter - allows itself to be positioned from the lowest point in the frame to the highest.



without filter



with Coral Stripe filter

Sunset Stripe	4x6" Resin Filter	#LESSS46	75.95
Blue Stripe	4x6" Resin Filter	#LEBLS46	75.95
Red Stripe	4x6" Resin Filter	#LERS46	75.95
Yellow Stripe	4x6" Resin Filter	#LEYS46	75.95
Magenta Stripe	4x6" Resin Filter	#LEMS46Z	75.95
Green Stripe	4x6" Resin Filter	#LEGRS46	75.95
Coral Stripe	4x6" Resin Filter	#LECS46Z	75.95
Pale Coral Stripe	4x6" Resin Filter	#LEPCS46	75.95
Straw Stripe	4x6" Resin Filter	#LESTS46	75.95
Pink Stripe	4x6" Resin Filter	#LEPS46Q	75.95
Mist Stripe	4x6" Resin Filter	#LEMS46Q	75.95

Graduated Star Filters

Available individually or in a set, these filters make it possible to create star effects on highlights in various parts of the frame. The Star Spot (4pt), has a circular cluster of markings to create stars, while the Star Segment (8pt) will place highlights in a chosen position of the shot. The Star Graduate (6pt) makes highlights at one end of the filter, reducing to clear resin at the other.



with 6 pt. Star filter

8-Point Star	4x6" Resin Filter	#8STSEG-G	75.00
6-Point Star	4x6" Resin Filter	#6ST-G	75.00
4-Point Star	4x6" Resin Filter	#4STSP-G	75.00

GRADUATED RESIN & POLYESTER FILTER SETS

Starter Set (LENDSS): Versatile and practical filtration tools. Includes .6ND grad soft, 81B warming filter and circular polarizer**262.50**

Sky Set (LESS46): Enhance sky tones in landscapes, seascapes, and general outdoor photography. Includes soft grad Sunset 2, hard Coral Stripe and Sky Blue 3**114.95**

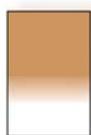
Sky-2 Set (LESS46Q): Enhancement for any sky. Includes .6ND grad soft, hard edge Sky Blue 3 and Coral 6**114.95**

Neutral Density Set (LEGNDS46): This set can be used with all standard film types and contains a hard edge graduated 0.3, 0.6 and 0.9ND enabling the photographer to adjust exposure over part of the photograph without affecting the color balance**191.95**

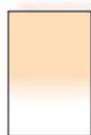
Neutral Density Soft Set (LENDGSS): Neutral density grad set for precise exposure balance. Same as above, except it includes a graduated soft .3ND, .6ND and .9ND and storage pouch.....**179.95**



chocolate 2



tobacco 2



coral 6

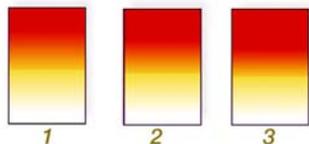
Autumn Tint Set (LEAS46): Used to create atmospheric autumnal effects, this set includes Tobacco 2, Coral 6 and Chocolate 2 grad hard filters**114.95**

Landscape Set (LELS46): Designed to compliment the landscape, whether rural, suburban or busy city center. Includes graduated hard edge Real Blue 2, Straw 3 and Sepia 2**114.95**

Sunrise Set (LESRS46): A set of three bright, warm colors for dawn or sunrise photography. Includes hard edge grad Mahogany 1, Straw 2 and Straw Stripe.....**114.95**

Twilight Set (LETLS46): For a more subtle effect the twilight set contains a paler, thinner version of Lee's Coral Stripe filter. It is teamed with a graduated hard Mahogany 3 which gives an ideal "red sky at night" effect, and a graduated hard dark blue Twilight filter for capturing the moment when day finally turns to night.....**114.95**

Sunset Set (LESSS46Q): These filters - soft edge grad Sunset Red, Sunset Orange and and Sunset Yellow let you add warmth and definition to both the sky and landscape.....**114.95**



Color Grad Set (LECS46): These hard edge grad filters -Cyan, Yellow and Magenta - create special effects and color a chosen section of the image being photographed. Using them in varying combinations, red, blue and green effects can also be created. Additionally, effects can be achieved by using the filters in opposition to each other**114.95**

Pale Tint Set (LEPTS46): This set comprises the number one grade (palest) from the green, pink and cyan filter ranges. It offers the photographer an opportunity to create truly subtle tints in the chosen areas of the frame by positioning the color through rotation of the filter holder, and by moving the filter up or down.....**114.95**

Sky Blue Set (LESBS46): Contains Sky Blue 1, 2, and 3 graduated hard edge filters allowing addition of varying degrees of color to otherwise gray or colorless skies. Ideal for use in land and seascapes**114.95**

Coral Set (LECS46Q): These three pale to mid-tone hard edge coral grads (2, 4 and 6) can be used as general warm-up filters, or for special effects. Can also be used to create slightly orange skies.....**114.95**

Pop Set (LEPS46): This set of hard edge grad filters features three primary colors - red, green and blue - for selective coloring over parts of the frame. These filters are ideal for creating special effects, and can be accurately placed by using the rotational feature of the holder system, or by vertical positioning within the filter guides**114.95**

Mist Set (LEMS46): This set consists of a Graduated Mist, a Mist Stripe, and a Mist Clear Center Spot. Use individually or in combinations to create varying densities of mist and fog. The stripe can often be used to cover the foreground of the shot, providing a feeling of depth of fog, while the clear centre allows the viewers eye to be taken straight to the all-important subject**114.95**

Selective Star Set (LESS46Q): This set is made up of a Star Spot filter (4pt), a Star Graduated filter (6pt) and a Star Segment filter (8pt). Using these filters, it is possible to create star effects on highlights in various parts of the frame.**114.95**

Net Set (LENS46): Based on net filters commonly used in cinematography, these filters provide a subtle soft focus effect while also increasing or decreasing contrast. If required the selective hole can be slid into the frame to provide an unaffected clear center effect. Includes Black Net 1, Black Net 2 and White Net.....**114.95**

Stripe Set (LESS46H): Three filters, each with a stripe of yellow, pink and cyan placed horizontally across the center. This enables the color to be positioned anywhere in the frame, either by rotating the filter holder or sliding the filter up or down.**114.95**

Polyester Filter Sets

Soft Focus Set (LESSZ)

Based on filters originally developed by Lee for use in film, this set consists of five soft filters that take the image from a subtle, barely noticeable softening to a heavy diffusion.**56.95**

Color Temperature Set (LECTS)

Includes an 80A, 80C, 85B, and 85C filter.....**56.95**

Fine Color Temperature Set (LEFCTS)

Includes an 81A, 81D, 82A and 82C filter**56.95**

Warming Set (LEWSQ)

Includes 81, 81B, 81D and 85C filters.....**52.50**

Daylight Fluorescent Set (LEDFS)

Includes an FL3600, FL4300 and FL5700**56.95**

Tungsten Fluorescent Set (LETFS)

Includes an FL3600, FL4300 and FL5600**56.95**

Neutral Density Set (LENDSS)

Includes 0.3, 0.6, 0.9ND filters**56.95**