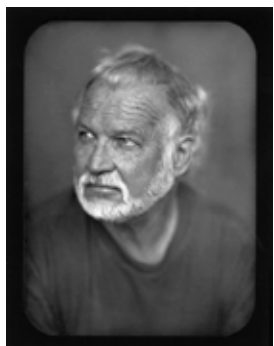




Sandy King



Sandy King's objective as a photographer is to capture images that express the timeless. To King, the process of creating a print is as important as seeing and discovery through the act of taking a photograph. Most of his work is done with hand made photographic processes, including carbon transfer, platinum

and palladium. He also makes inkjet prints with archival pigment inks. Part of Sandy King's practice has always been to share his knowledge and experience in photography through exhibitions, publications and workshops.

Carbon Transfer Process

In advance of the workshop date, students will provide Sandy with samples of their work from which negatives will be prepared, that are appropriate for the Carbon Printing Process. The workshop will be a hands on group effort with the goal of each student walking away with 2-3 final carbon prints.

Students will be taken through every step of the carbon tissue printing process from introduction to the media, making carbon tissue and learning a simple workflow. After initial tests, students continue the process using the negatives made from their own photographs- this way, students will see how the process can directly effect their existing practice. Students should enter the workshop knowing that the goal is to produce a couple of quality prints and understand the techniques, rather than developing a body of work.

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BE A PART OF CONTACT!

Student Presentation at Gallery 44 Thursday, May 12 from 7-9pm:

To mark the final day of the workshops, a gala and presentation will take place at

Gallery 44: Centre for Contemporary Photography. Each student from the practical-based* workshops will be invited to present a print or negative that they have prepared during the course of their workshop. This event will be a networking opportunity for students to meet other like-minded photographers working in alternative processes. The presentation will also show the various applications of processes being taught in this year's APPS.



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*students taking demonstration only workshops may speak to program organizers about submitting a previously made photograph if it applies to the processes cover in the APPS workshops. Size restrictions will be enforced. contact info@alternativeprocess.ca