

# COMPONAR-S

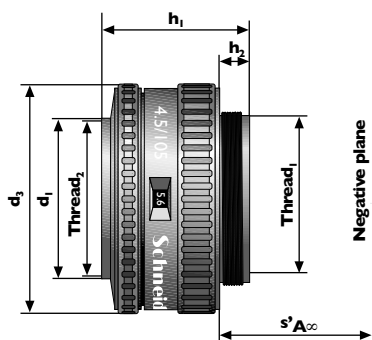
## Quality, right from the start

The lenses in the COMPONAR-S series are efficient enlarging lenses, reasonable in price, for the discriminating amateur. Enlargements with the four-element COMPONAR-S produce high-contrast and brilliant prints, from either color or black-and-white negatives. This lens type is suited for practically all magnifications of enlargement. Its optimal performance is in the area of 6:1 to 10:1.

The COMPONAR-S has a useful mount with an easily grasped aperture adjustment ring which makes the lens easy to use. An illuminated aperture makes it easier to use in the darkroom. The aperture adjustment ring with a linear scale has a click-stop at each full f/stop. By simply pulling down the aperture ring, the click-stop feature can be disengaged to permit fine adjustment of the aperture. Further information about specific lens barrels can be found at the end of the brochure.



**COMPONAR-S 4.5/105**  
iris mount BL-L



Relative aperture	Focal length in mm	Recommended negative size	Screw on thread	Mounting thread	Front mount diameter	Rear mount diameter	Iris mount diameter	Diameter light guide	Overall length	Seating face to edge of rear mount	Seating face to light guide	Smallest aperture	Flange focal distance	Iris mount	Weight in grams	Order number
			Thread <sub>1</sub>	Thread <sub>2</sub>	d <sub>1</sub>	d <sub>2</sub>	d <sub>3</sub>	d <sub>4</sub>	h <sub>1</sub>	h <sub>2</sub>	h <sub>3</sub>		s'A <sub>∞</sub>			
1:2.8	50	24x36	LEICA	M30x0,5	32.0	-	47.0	-	31.8	5.5	-	16	45.0	BL-L	79	15818
1:4.5	80	60x60	LEICA	M30x0,5	32.0	-	47.0	-	31.0	5.5	-	22	72.3	BL-L	68	15819
1:4.5	105	65x90	LEICA	M35x0,5	38.0	-	54.0	-	35.5	7.0	-	22	96.0	BL-L	90	16278