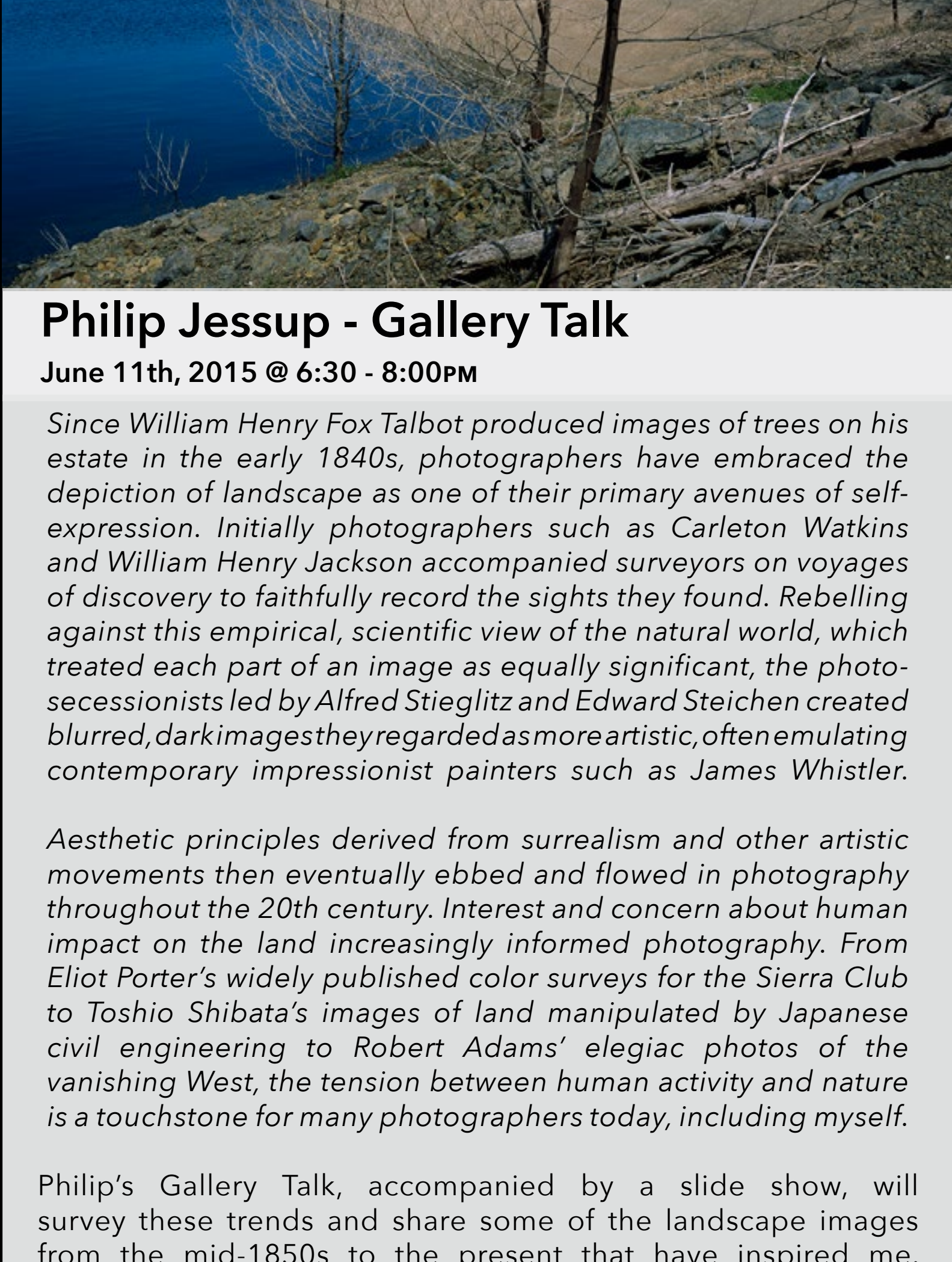




Imperiled Landscapes by Philip Jessup is now on display @ 1840 Danforth Ave



Philip Jessup - Gallery Talk

June 11th, 2015 @ 6:30 - 8:00PM

Since William Henry Fox Talbot produced images of trees on his estate in the early 1840s, photographers have embraced the depiction of landscape as one of their primary avenues of self-expression. Initially photographers such as Carleton Watkins and William Henry Jackson accompanied surveyors on voyages of discovery to faithfully record the sights they found. Rebelling against this empirical, scientific view of the natural world, which treated each part of an image as equally significant, the photo-secessionists led by Alfred Stieglitz and Edward Steichen created blurred, dark images they regarded as more artistic, often emulating contemporary impressionist painters such as James Whistler.

Aesthetic principles derived from surrealism and other artistic movements then eventually ebbed and flowed in photography throughout the 20th century. Interest and concern about human impact on the land increasingly informed photography. From Eliot Porter's widely published color surveys for the Sierra Club to Toshio Shibata's images of land manipulated by Japanese civil engineering to Robert Adams' elegiac photos of the vanishing West, the tension between human activity and nature is a touchstone for many photographers today, including myself.

Philip's Gallery Talk, accompanied by a slide show, will survey these trends and share some of the landscape images from the mid-1850s to the present that have inspired me.
@ Dylan Ellis Exhibition Space, 1840 Danforth Ave

DYLAN ELLIS EXHIBITION SPACE PROUDLY PRESENTS



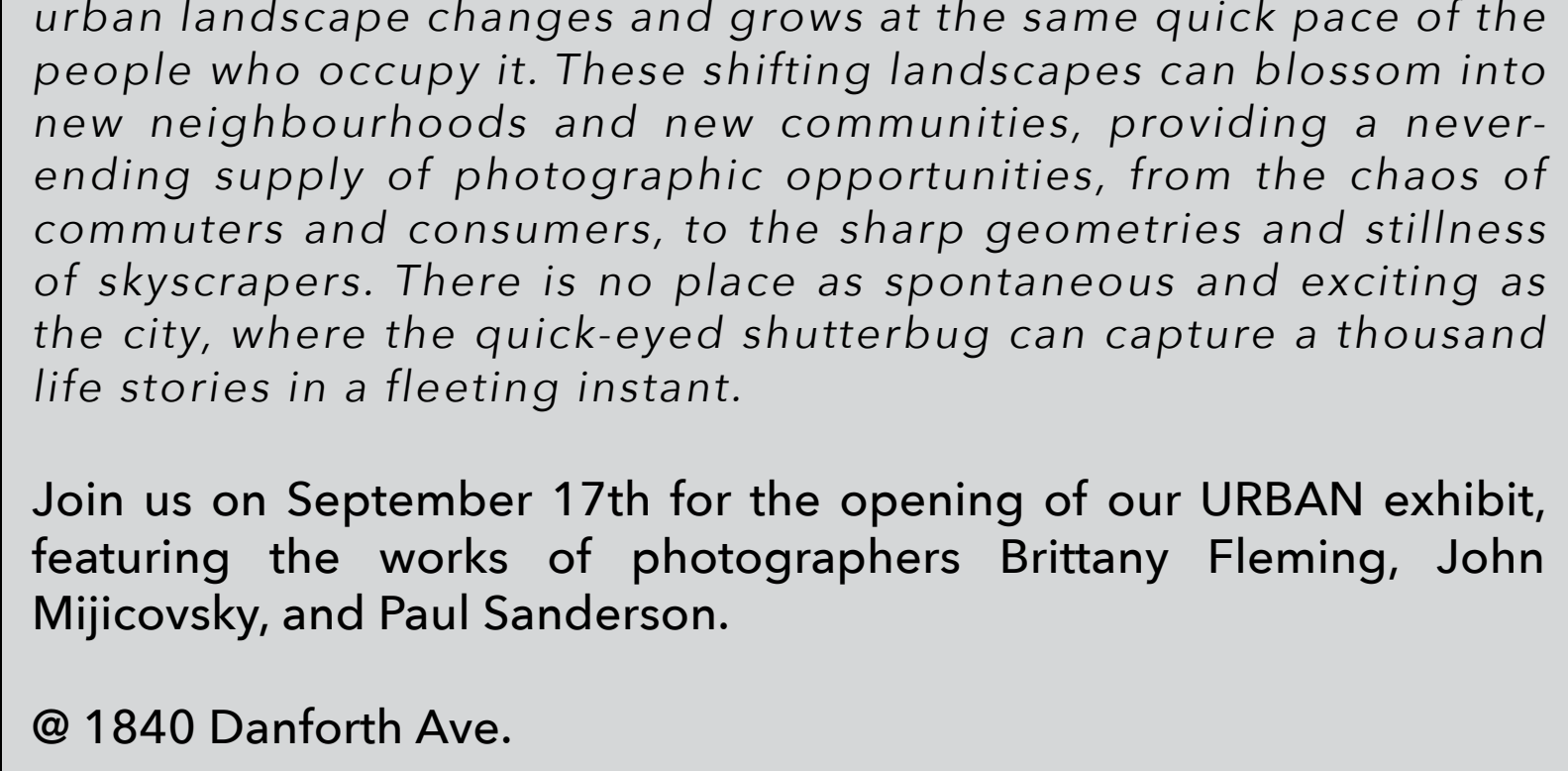
KEVIN KELLY/GENDER

JUNE 18TH @ 1840 DANFORTH AVE

"Gender" is a continuation of a series that Bob Carne and Kevin Kelly started 15 years ago "Kings and Queens". "Gender" is a look at the contemporary gender spectrum in the performing Queer community. All the performers were shot on film and all the prints are solarized.

All are welcome at our opening party on Thursday June the 18th from 6pm to 9pm.

Let's celebrate Pride. Also note if you come to the opening you are consenting to be photographed and videotaped multiple cameras are expected.



Claus Andersen

Opening Thursday, July 18th, 2015

The Pan American games are coming to Toronto this summer, and the Dylan Ellis Exhibition Space is excited to be hosting the photography of Claus Andersen, world-renowned sports photographer.



Claus Andersen attended Fanshawe College in the mid-1970's, where he studied photography with a special interest in sports photography. His photography career has spanned close to forty years, during which he has covered some of the world's most prestigious sporting events, including ten Olympic Games, 125 PGA Tour Golf events, numerous Commonwealth Games, as well as 35 years of NHL and Junior Hockey coverage for Bruce Bennett Studios, and presently Getty Images.

This summer, he will be photographing the track and field competition at Toronto's 2015 Pan-Am Games and then moving onto Beijing, China for the 15th IAAF World Track & Field Championships, which will also be his 15th time photographing the events since it started in 1983 in Helsinki, Finland.

Claus Andersen is the recipient of three Smallsreed awards in the USA, and two O'Brien Media awards in Canada, both for annual outstanding photography.



Men's

Urban

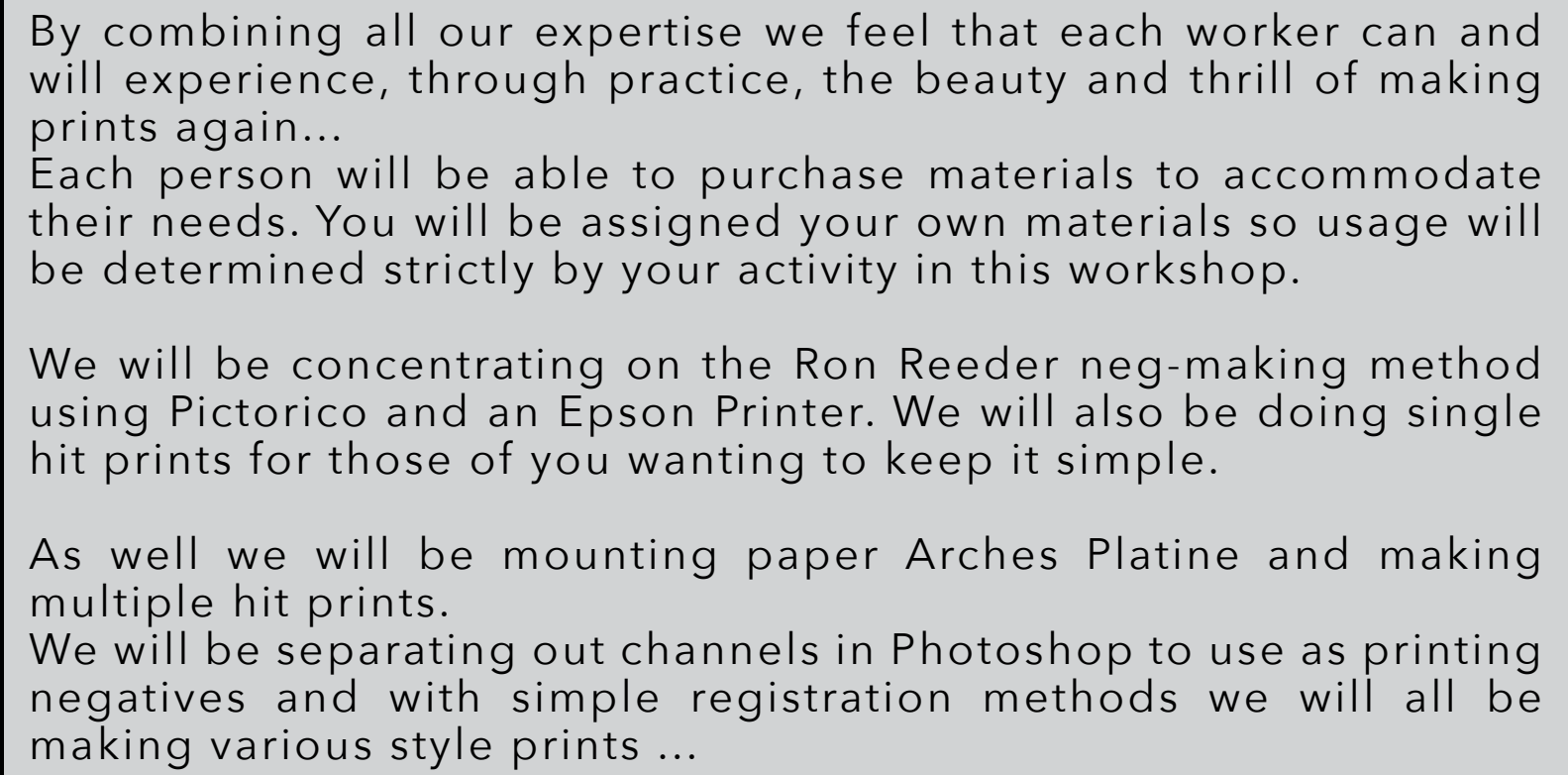
September 17th - October 31st, 2015

As of 2014, over 50% of the human population lives in an urban area, and it's clear that figure will only rise. Every urbanity provides a unique experience for the human that lives in it, and the urban landscape changes and grows at the same quick pace of the people who occupy it. These shifting landscapes can blossom into new neighbourhoods and new communities, providing a never-ending supply of photographic opportunities, from the chaos of commuters and consumers, to the sharp geometries and stillness of skyscrapers. There is no place as spontaneous and exciting as the city, where the quick-eyed shutterbug can capture a thousand life stories in a fleeting instant.

Join us on September 17th for the opening of our URBAN exhibit, featuring the works of photographers Brittany Fleming, John Mijicovsky, and Paul Sanderson.

@ 1840 Danforth Ave.

CALL FOR SUBMISSIONS



SHARED PLANET

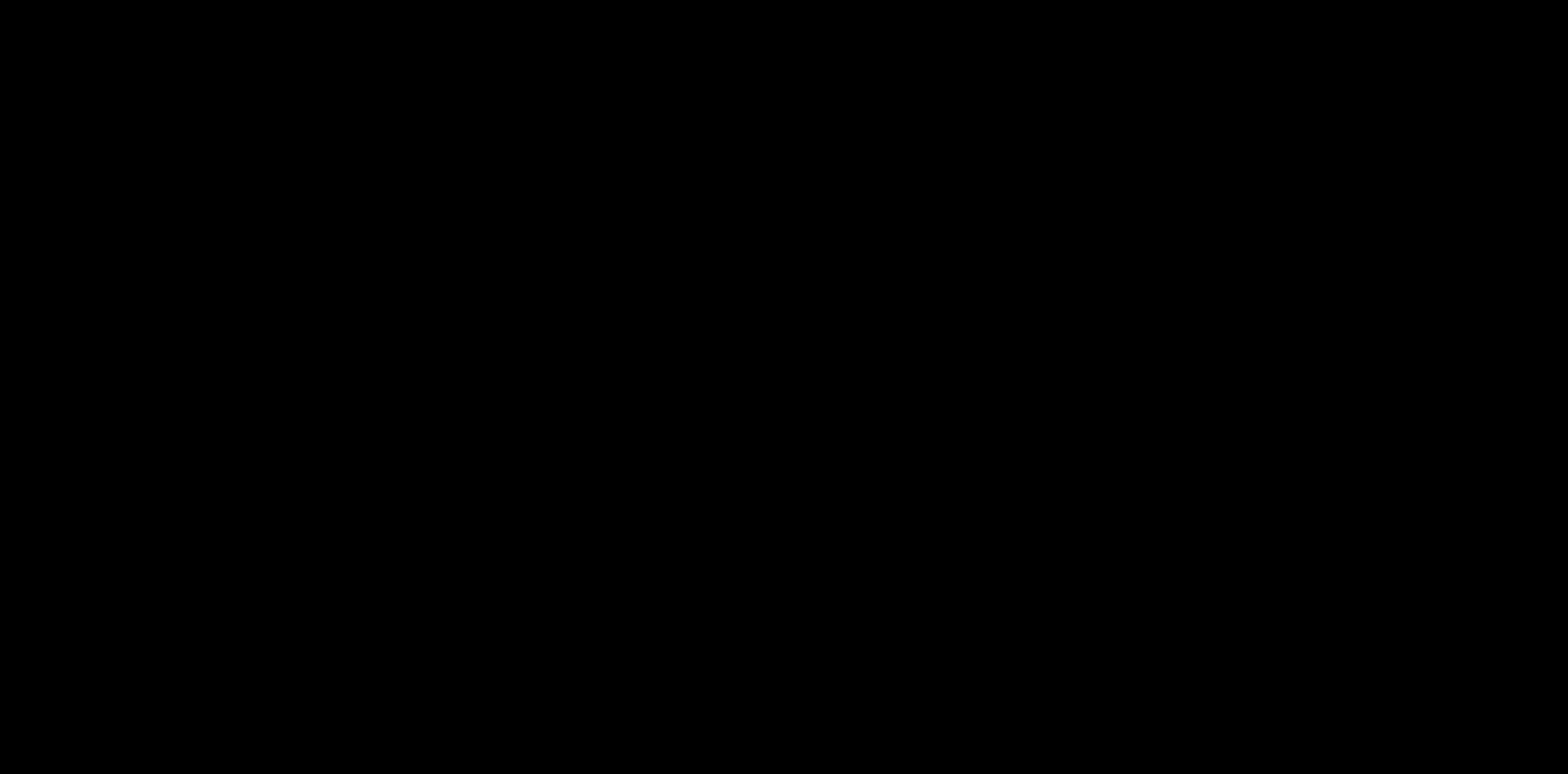
November 1st - December 24th 2015

From mythology to science, our fascination with the animal kingdom is found throughout all human cultures. What is it about these creatures that so often possess our imaginations and hearts? A standoff with raccoons in the city, or stumbling upon a deer in the woods - even winning the affection of a shy house cat - can humble us into communicating with simplicity and patience, and help us to understand the space that we share with these creatures. Within that understanding, we reflect on the wonders of our own existence.

We will be exhibiting photographs that capture the beautiful life of Mother Nature's creatures. We are currently looking for submissions of animal photography with no limitations. wild, rare, urban, exotic, or domestic - from bugs to birds, dolphins and dogs.

Included is hanging fee which we will handle for each artist, all final printed work must be ready by the first week of October.

WORKSHOP



ALTERNATIVE PRINTMAKING

TENTATIVE DATE: Dec 31 - Jan 3

Open to all levels of interest and skill set

There is an ongoing resurgence of historic printmaking processes.

The need of the artist to once again handle the workflow in a very simplistic way is what we are discussing. We will be able to mix valued processes of the past and combine them with new state of the art Photoshop and digital negative making methods.

We will also break down the myths of complexity and complications behind working in some of these old processes.

By making negatives to contact on paper we can work with various platforms; Lith Silver, Silver Prints, platinum palladium, and various coloured pigments in gum.

1840 Danforth will host this event and will shut down the facility to accommodate all the participants. This will be a workshop where you can hunker down, learn how to scan if you need scans, learn simple photoshop conversions to make printing negatives for various creative purposes. This workshop will include demos and hands on practical and the facility will be open from 7:30am till 11 pm each day so that each worker can continue on with private work at their own speed...

Instructors will be Bob Carne and Steve Sherman - both combining over 70 years of photographic process and printing experience.

Lab techs will be led by Paulette Michayluk and two other assistants familiar to the facilities and processes we will be working with.

This will not be a photographing workshop but we do encourage you to use our leader's knowledge if you need help in the film exposing and processing areas.

Steve Sherman will demonstrate the view camera, Semi Stand Process, and Split Printing for Silver, and as well be your darkroom leader. Bob Carne will demonstrate PhotoShop conversions and negative making and will be available to help visualize which steps will be needed to produce various end prints.

Both Bob and Steve will act as mentors on workflow, visualization and final print quality.

The main gallery space upstairs at 1840 Danforth, will be set up to bring in your computers and we will network to the negative printer so that each person will come away knowing exactly how to make the negatives required. You must have a current PS program on your system .

Paulette and her crew will be present mid day till late evening to assist each worker with materials, coating, processing...

By combining all our expertise we feel that each worker can and will experience, through practice, the beauty and thrill of making prints again...

Each person will be able to purchase materials to accommodate their needs. You will be assigned your own materials so usage will be determined strictly by your activity in this workshop.

We will be concentrating on the Ron Reeder neg-making method using Pictorico and an Epson Printer. We will also be doing single hit prints for those of you wanting to keep it simple.

As well we will be mounting paper Arches Platine and making multiple hit prints.

We will be separating out channels in Photoshop to use as printing negatives and with simple registration methods we will all be making various style prints ...

There can be no mistaking the fact that we will all make errors but from these we will learn - isn't this how we learn in life?

Groups will be set up so that we all will not be crowded in one area and causing backlogs and our Facility has three major sink stations so this will eliminate the puck hog syndrome.

From Bob:

"What you will learn is very complex but artistic applications to any source image. If I had to explain what these prints are I would say, basically, they are permanent B/W prints that have applied colour on top. Think tri-colour silver gelatin, think dye transfer, think fresson - the possibilities are endless. The applications are easy to learn and easy for you to transfer to your home - kitchen, second bedroom, or laundry room. The equipment needed to do this work is not expensive, in lots of cases can be hand made.... Except of course PhotoShop and InkJet machines, but everything is quite possible... A simple membership at Gallery 44 would answer all the needs for someone to continue on post this workshop."

Course fee is \$1200 plus tax for four days. Lab fee is \$300 plus tax - each person will receive this in material at the start.

Extra printing usage will be charged at a pay as you play fee.

No discounts applicable to this workshop.

Deposit required for this course is \$500

This will be a first come first serve basis- Deposit is non refundable after Nov 15 2015.

Any questions regarding this workshop can be answered by contacting Bob@bobcarneprintmaking.ca

DYLAN ELLIS EXHIBITION SPACE